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 *Windflowers*





A DIVISION OF AGF

FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Windflowers

QUILT DESIGNED BY AGFstudio

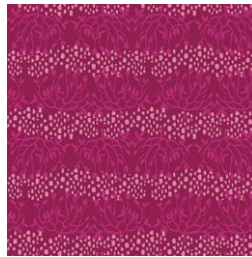


POLLINATE

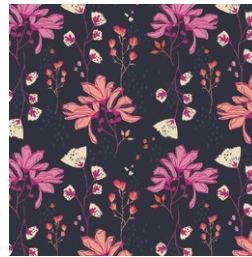
FABRICS DESIGNED BY JESSICA SWIFT



PLN-94500
ABUNDANT MEADOW



PLN-94501
GROUNDCOVER



PLN-94504
SPRINGBLOOM



PLN-94506
SEEDMAP



PLN-94507
HONEYLEAF



PLN-94508
NECTARLOVE



PLN-94509
FEATHERSWEPT



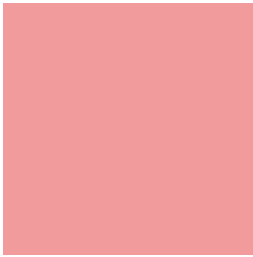
PLN-94510
WILDSEED



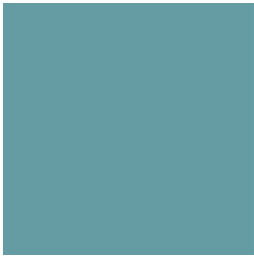
ADDITIONAL BLENDERS FOR THIS PROJECT



DEN-OYD-6000
ENDLESS PARADISE



PE 411
QUARTZ PINK



PE 442
OCEAN WAVES



FINISHED SIZE | 89" x 84"

FABRIC REQUIREMENTS

Fabric A	PLN-94510	½ yd.
Fabric B	PLN-94509	7⁄8 yd.
Fabric C	PLN-94508	5⁄8 yd.
Fabric D	PLN-94507	1⅞ yd.
Fabric E	PLN-94506	¼ yd.
Fabric F	PLN-94504	1 yd.
Fabric G	PLN-94501	¼ yd.
Fabric H	PLN-94500	3⁄8 yd.
Fabric I	DEN-OYD-6000	5⁄8 yd.
Fabric J	PE-442	3⁄8 yd.
Fabric K	PE-411	5⁄8 yd.

BACKING FABRIC

PLN-94505 8 ½ yds (*Suggested*)

BINDING FABRIC

Fabric **D** PLN-94507 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Eight (8) 7¼" squares from fabric **A**.
- Thirty two (32) 8½" x 1½" strips from fabrics **B**.
- Sixteen (16) 1¾" x 1½" rectangles from fabric **B**.
- Sixteen (16) 3½" squares from fabric **B**.
- One (1) WOF x 8" strip from fabric **B**.
- Sixteen (16) 5½" x 1½" strips from fabric **C**.
- Three (3) WOF x 5" strips from fabric **C**.
- Sixteen (16) 3½" squares from fabric **D**.
- One (1) WOF x 16" rectangle from fabric **D**.
- One (1) WOF x 7½" strip from fabric **E**.
- Two (2) WOF x 7½" strips from fabric **F**.
- Eight (8) 7¼" squares from fabric **F**.
- One (1) WOF x 7½" strip from fabric **G**.
- One (1) template h from fabric **H**.
- Two (2) template i from fabric **H**.
- Thirty two (32) 3½" squares from fabric **I**.
- Three (3) WOF x 9" strips from fabric **I**.
- Four (4) 14" squares from fabric **I**.
- One (1) WOF x 5½" strip from fabric **I**.
- One (1) WOF x 37" rectangle from fabric **I**.
- One (1) WOF x 27½" rectangle from fabric **I**.
- One (1) WOF x 14½" rectangle from fabric **I**.
- Four (4) WOF x 2½" strips from fabric **I**.
- One (1) WOF x 9" strip from fabric **J**.
- Sixteen (16) 1¾" x 1½" rectangles from fabric **K**.
- Thirty two (32) 8½" x 1½" strips from fabrics **K**.
- One (1) WOF x 8" strip from fabric **K**.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take one (1) WOF x 8" strip from fabrics **B** and **K**. Sub-cut eight (8) template c and template d from each strip.

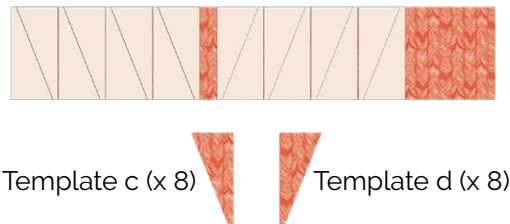


DIAGRAM 1

- Take three (3) WOF x 5" strips from fabric **C**.
- Sub-cut thirty two (32) template g from the strips.



DIAGRAM 2

- Take one (1) WOF x 7 1/2" strip from fabrics **E** and **G**.
- Sub-cut eight (8) template a and template b from each strip.

x x



DIAGRAM 3

- Take one (1) WOF x 7 1/2" strip from fabric **F**.
- Sub-cut sixteen (16) template a.



DIAGRAM 4

- Take one (1) WOF x 7 1/2" strip from fabric **F**.
- Sub-cut sixteen (16) template b.



DIAGRAM 5

- Take one (1) WOF x 9" strip from fabrics **I** and **J**.
- Sub-cut eight (8) template e from each strip.



DIAGRAM 6

- Take two (2) WOF x 9" strip from fabric **I**. Sub-cut sixteen (16) template f from the strips.



DIAGRAM 7

- Take one (1) WOF x 16" rectangle from fabric **D**.
- Sub-cut 2" strips in a 45 degree angle and join them until you get a 100" long bias strip.

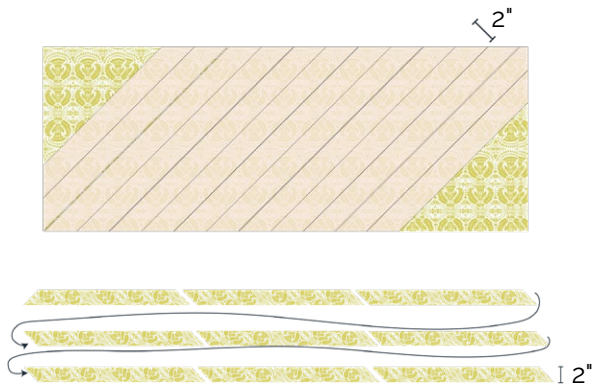


DIAGRAM 8



- Take thirty two (32) template g from fabric **C**, and thirty two (32) 8½" x 1½" strips from fabrics **B** and **K**.
- Join sixteen (16) strips from fabric **B** to one side to template g, trim excess fabric.
- Take the other sixteen (16) strips from fabric **B** and join them to the other side of template g.
- Repeat the same steps with the strips from fabric **K** and the other sixteen (16) template g from fabric **C**.
- You should have a total of sixteen (16) **BC** triangles and sixteen (16) **KC** triangles:

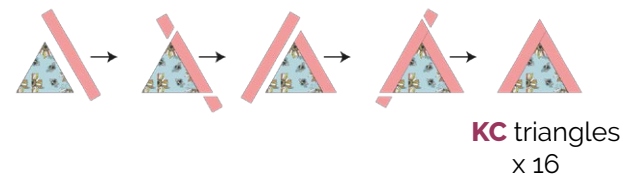
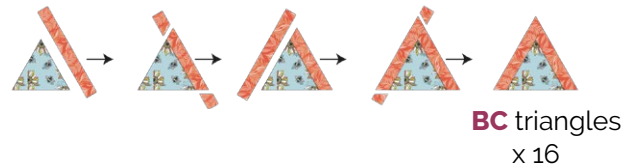


DIAGRAM 9

- Take eight (8) template a from fabrics **E** and **G**, eight (8) template b from fabrics **E** and **G**, sixteen (16) template a from fabric **F**, and sixteen (16) template b from fabric **F**.
- Block 1: Join eight (8) templates a and b from fabric **G** to the **BC** triangles.
- Block 2: Join eight (8) templates a and b from fabric **F** to the **BC** triangles.
- Block 3: Join eight (8) templates a and b from fabric **E** to the **KC** triangles.
- Block 4: Join eight (8) templates a and b from fabric **F** to the **KC** triangles.
- As a result you will have eight of each block.

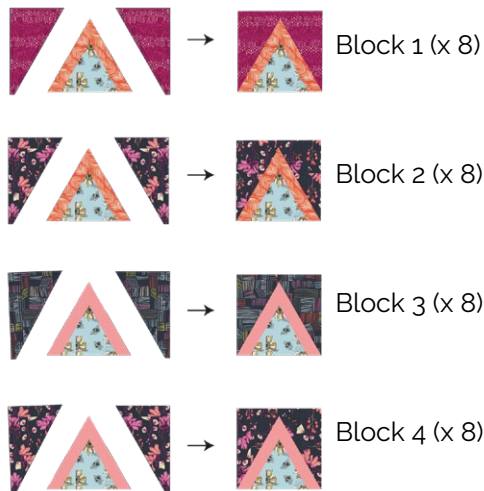


DIAGRAM 10

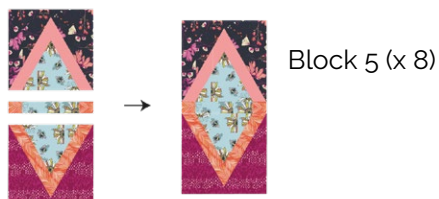
- Take sixteen (16) $5\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric **C** and sixteen (16) $1\frac{3}{4}$ " x $1\frac{1}{2}$ " rectangles from fabrics **B** and **K**.
- Join one rectangle from fabric **B** to each end of eight (8) strips from fabric **C**, and one rectangle from fabric **K** to each end of eight (8) strips from fabric **C**.



DIAGRAM 11

- Take the block 1, block 2, block 3, block 4, the **BCB** strips, and the **KCK** strips.
- Join them into eight (8) block 5 and 6.

Block 5: Block 4 - **BCB** - Block 1



Block 6: Block 2 - **KCK** - Block 3

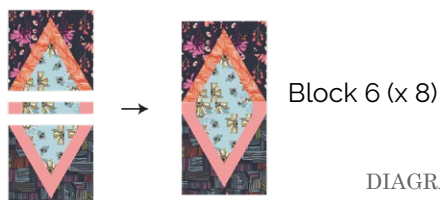


DIAGRAM 12

Corner Square Triangles:

- Diagram 13 illustrates how to do a corner square triangle. Diagram 14 tells you what fabrics you need to complete blocks 5 and 6.
- Align the square to the corner of the big piece face to face.
- Stitch them together following the diagonal of the square.
- Trim at $\frac{1}{4}$ " from the stitched line.
- Press open.

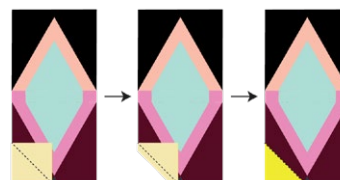


DIAGRAM 13

- Take thirty two (32) $3\frac{1}{2}$ " squares from fabric **I**, and sixteen (16) $3\frac{1}{2}$ " squares from fabrics **B** and **D**.
- Take each square from fabric **I** and apply it to each corner from fabric **F** in blocks 5 and 6.
- Take each square from fabric **D** and apply it to each corner from fabric **E** in block 6.
- Take each square from fabric **B** and apply it to each corner from fabric **G** in block 5

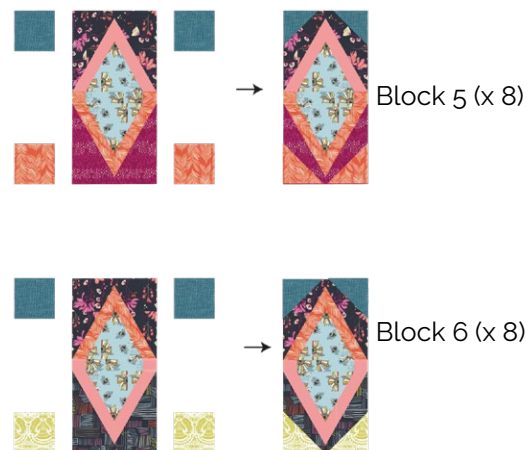


DIAGRAM 14

- Take eight (8) template e from fabrics **I** and **J**, sixteen (16) template f from fabric **I**, eight (8) template c from fabrics **B** and **K**, and eight (8) template d from fabrics **B** and **K**.
- Block 7: Join eight (8) template e from fabric **J** to eight (8) template c from fabric **K**.
- Block 8: Join eight (8) template e from fabric **I** to eight (8) template c from fabric **B**.
- Block 9: Join eight (8) template f from fabric **I** to eight (8) template d from fabric **K**.
- Block 10: Join eight (8) template f from fabric **I** to eight (8) template d from fabric **B**.

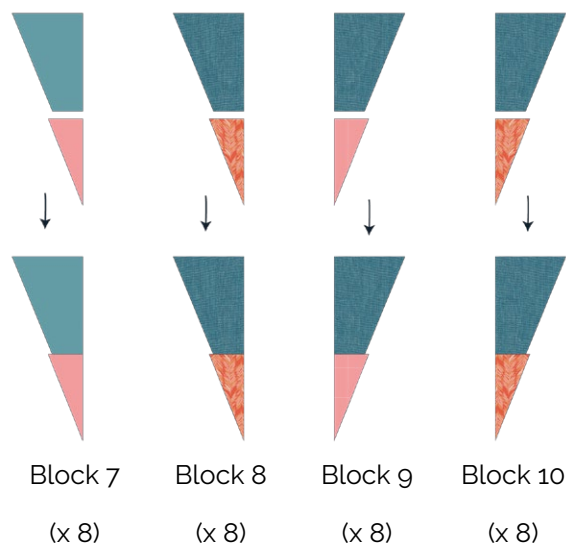


DIAGRAM 15

- Take all block 5, block 6, block 7, block 8, block 9, and block 10.
- Join them as follows:
 - Block 5: Block 7 - Block 5 - Block 9
 - Block 6: Block 8 - Block 6 - Block 10



DIAGRAM 16

- Take eight (8) 7¼" squares from fabrics **A** and **F**.
- Align and join each square from fabric **F** to the bottom of block 5.
- Align and join each square from fabric **A** to the bottom of block 6.

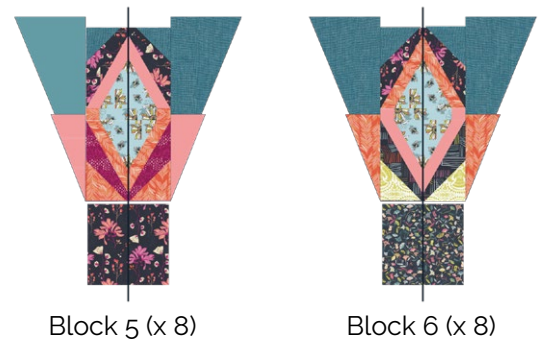
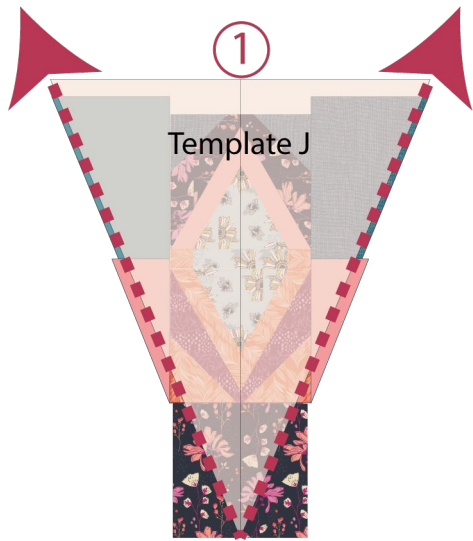


DIAGRAM 17

1. Align the bottom corner of template **J** to the bottom of each block 5 and 6, and the center line of the template to the center of each block. Trim excess fabric from the sides.
 2. Align your ruler to the top edge of the center piece of the block and trim excess fabric.
 3. As a result you will have eight (8) block 5 and block 6.
- For fabric and template placement and for trimming, follow diagrams 18 and 19.



Template J

①



②

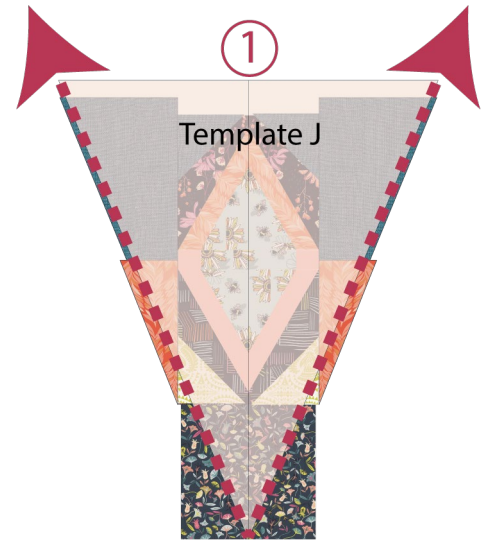


③

Block 5 (x 8)

DIAGRAM 18

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



Template J

①



②



③

Block 6 (x 8)

DIAGRAM 19

- Join each block 6 to one (1) Block 5 following diagram 20:

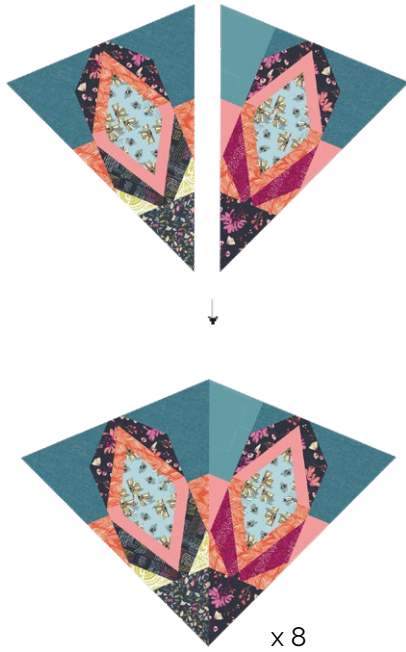


DIAGRAM 20

- Each pair will make a quarter of a flower.
- Join them as follows to make two (2) flowers:

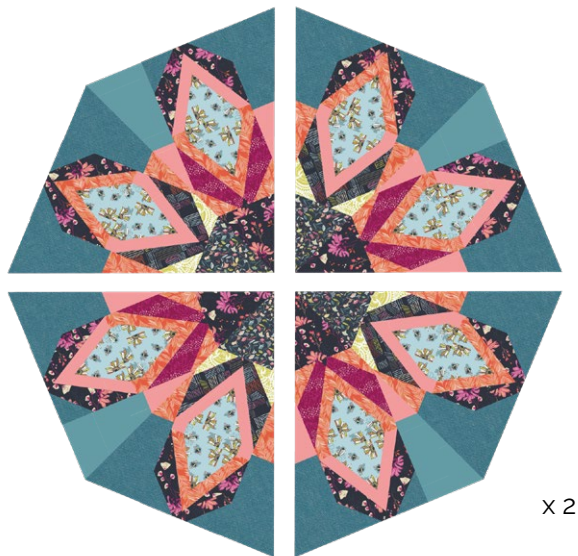
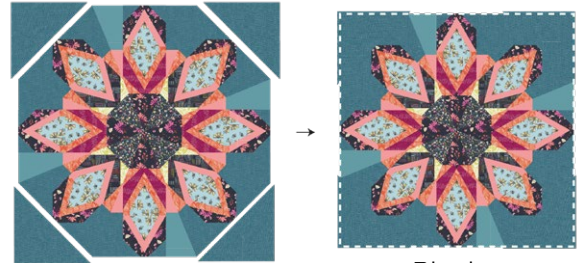


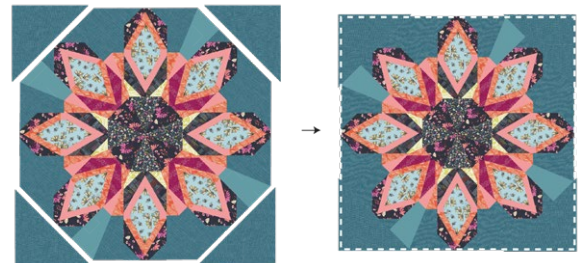
DIAGRAM 21

- Take four (4) 14" squares from fabric I and cut them in half diagonally to get a total of eight (8) triangles.
- Block 7: Join one triangle to each corner of the flowers. Trim excess fabric as in diagram 22.



Block 7
DIAGRAM 22

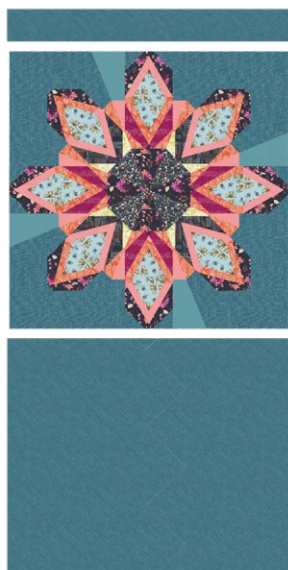
- Block 8: Join one triangle to each corner of the flowers. Trim excess fabric as in diagram 23.



Block 8
DIAGRAM 23

- Take one (1) WOF x 5½" rectangle from fabric I, one (1) WOF x 37" rectangle from fabric I, one (1) WOF x 27½" rectangle from fabric I, and one (1) WOF x 14½" rectangle from fabric I.
- Strip 1: WOF x 5½" strip - block 7 - WOF x 37" strip.
- Trim the excess fabric from the sides from fabric I.

Strip 1

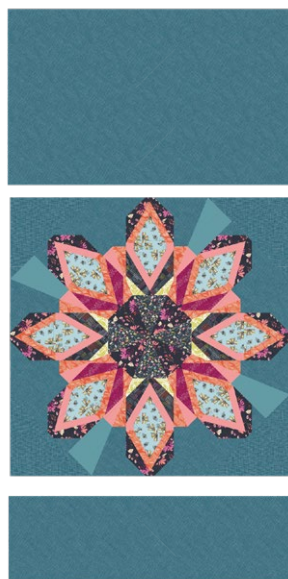


Block 7

DIAGRAM 24

- Strip 2: WOF x 27½" rectangle - block 8 - WOF x 14½" rectangle.
- Trim the excess fabric from the sides from fabric I.

Strip 2



Block 8

DIAGRAM 25

- Take four (4) WOF x 2½" strips from fabric I, Strip 1, and Strip 2.
- Join two (2) WOF x 2½" strips from fabric I twice so you end up with two (2) 85" x 2½" strips approximately.
- Join them: 85" strip - Strip 1 - Strip 2 - 85" strip



DIAGRAM 26

- Take the 2" x 100" bias strip from fabric D.
- Fold the long edges toward the center of the strip into a 1" strip with clean edges and press it.
- Applique it on to of the quilt and curve it to give it an organic bend like the stem of the flowers.
- Pin it and stitch it in place.
- Applique templates h and i following diagram 27.

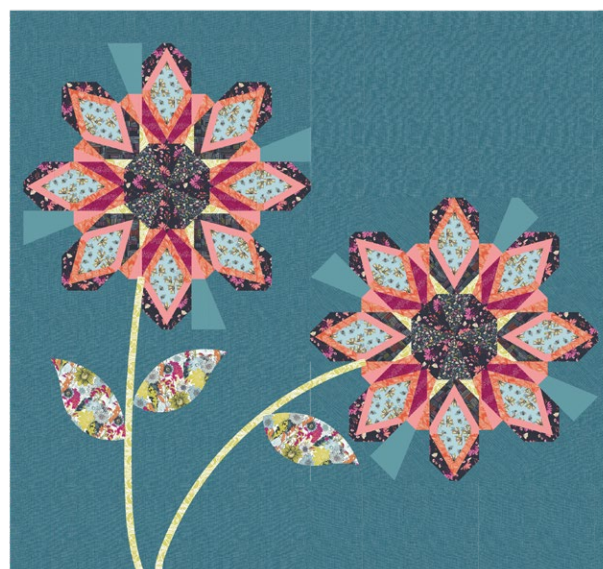


DIAGRAM 27

QUILT ASSEMBLY

Sew rights sides together.

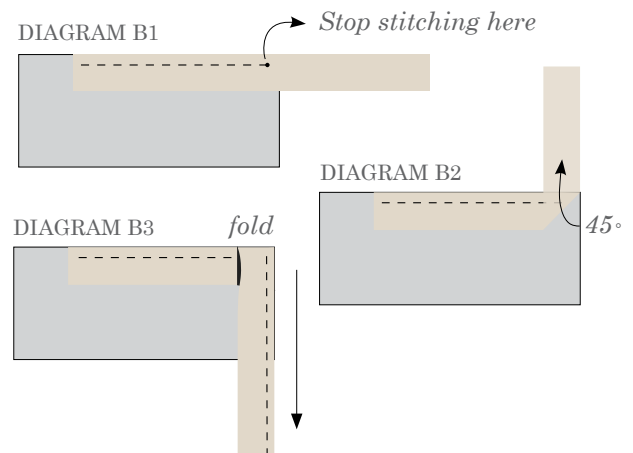
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **D** to make a final strip 356" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XX

Congratulations
& enjoy

XX



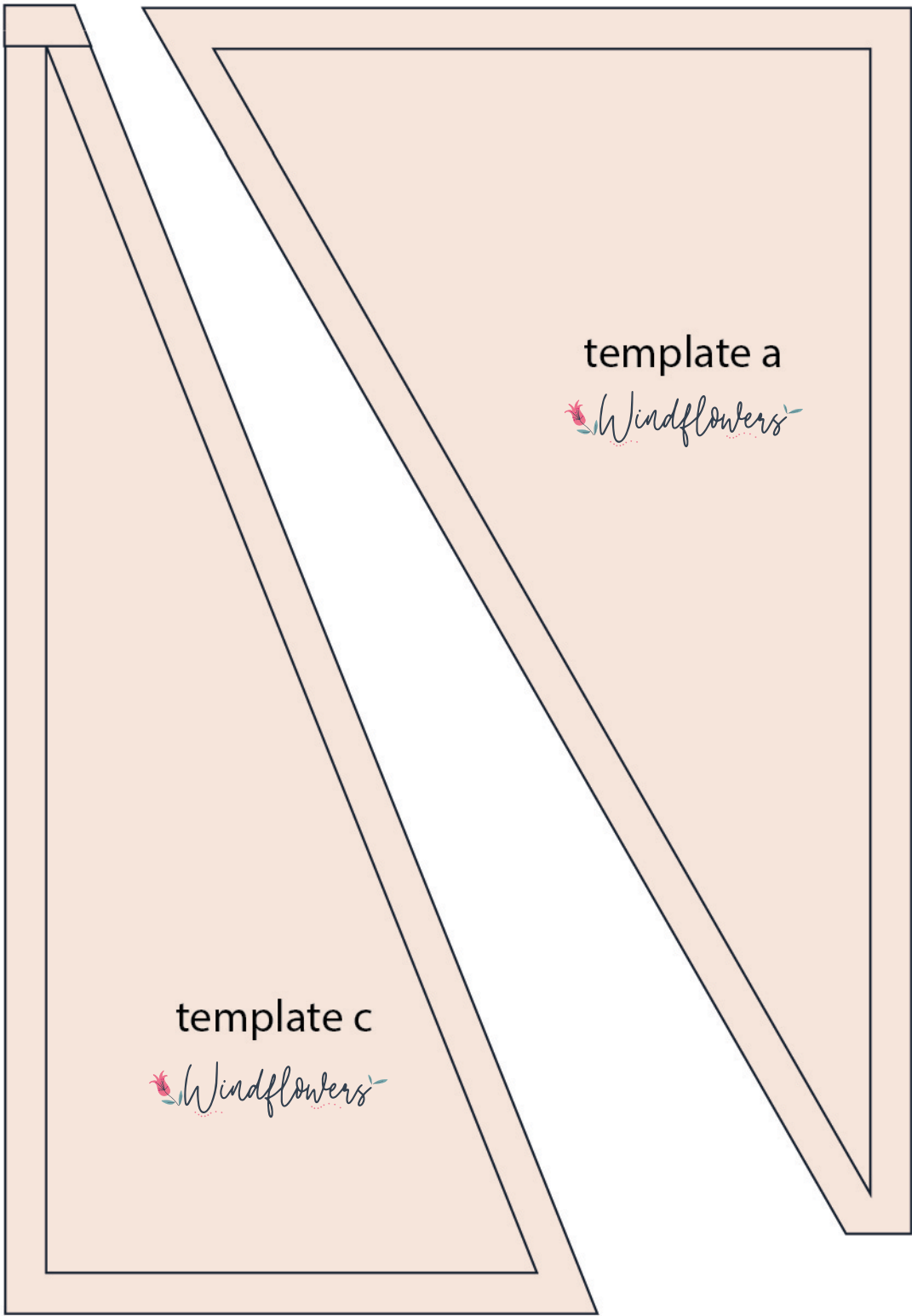
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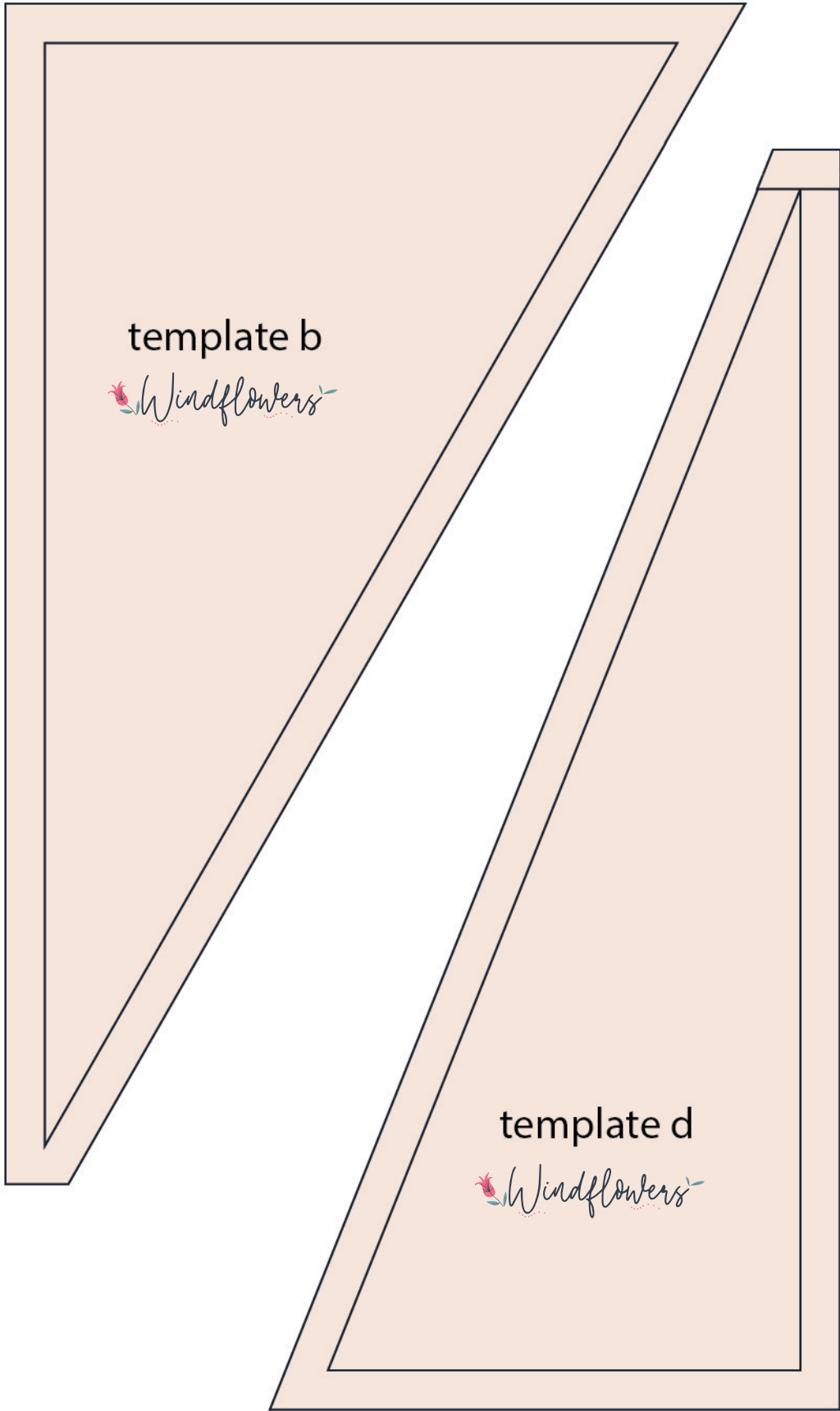
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Printer
Test Square
1" x 1"



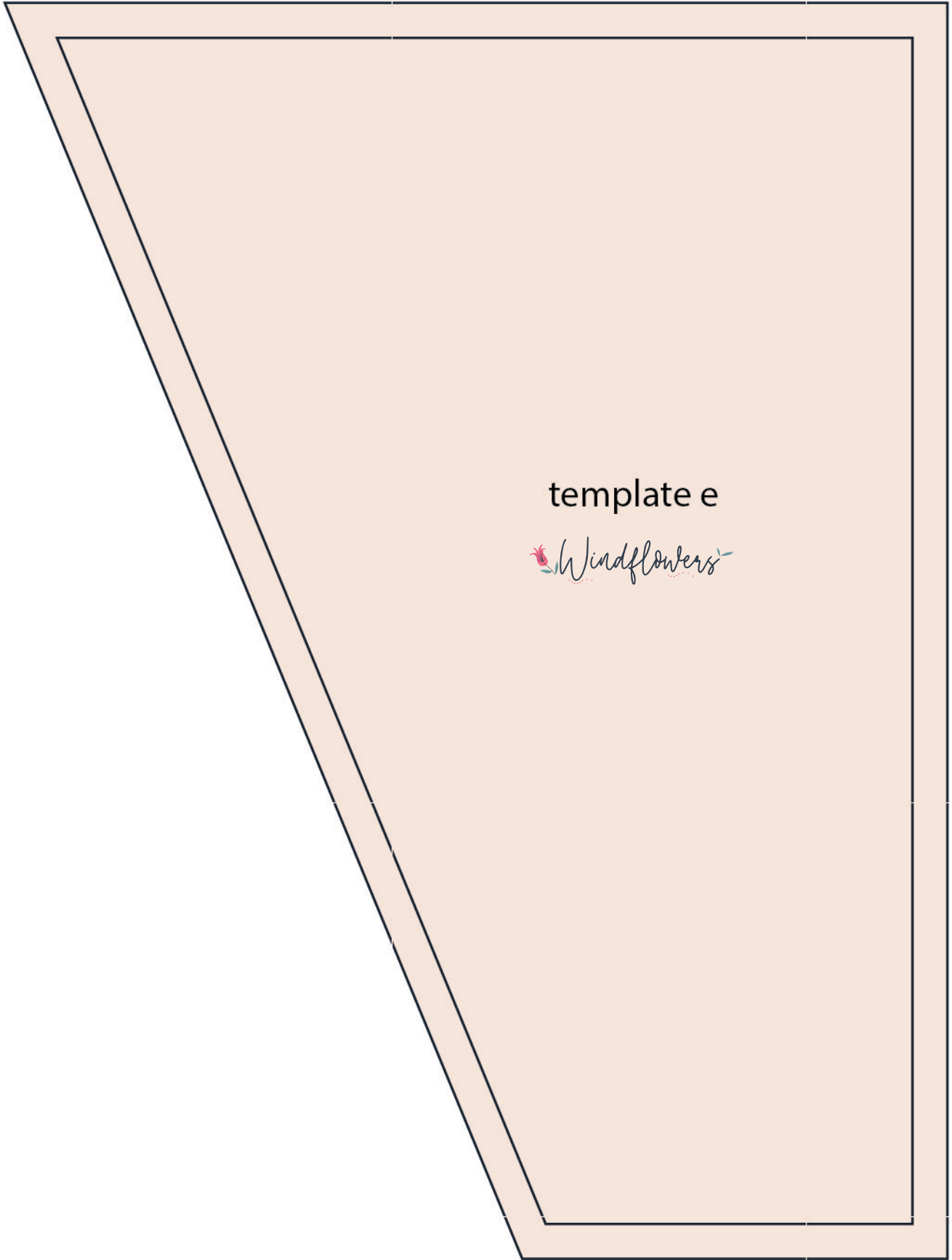


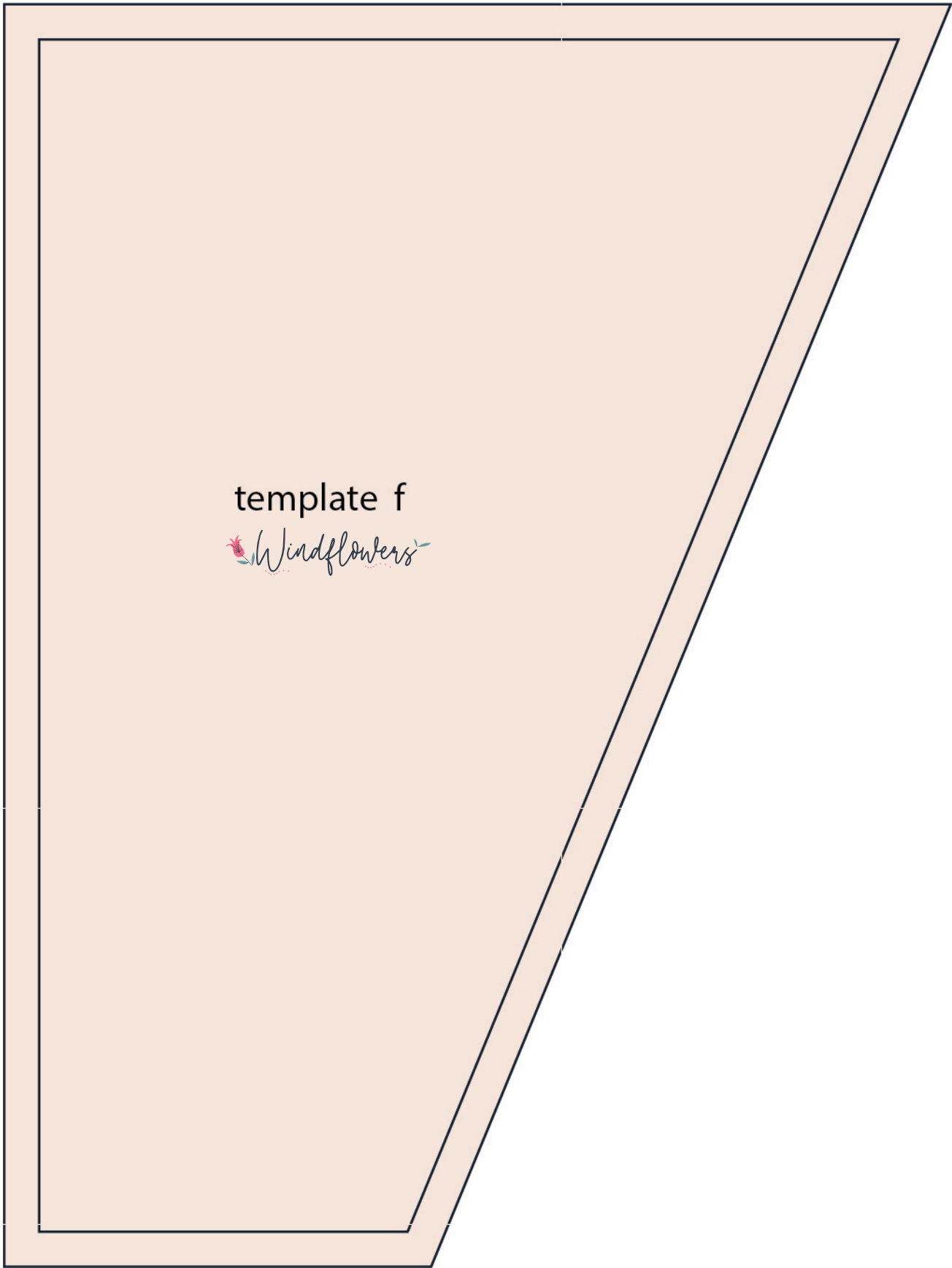
template b



template d

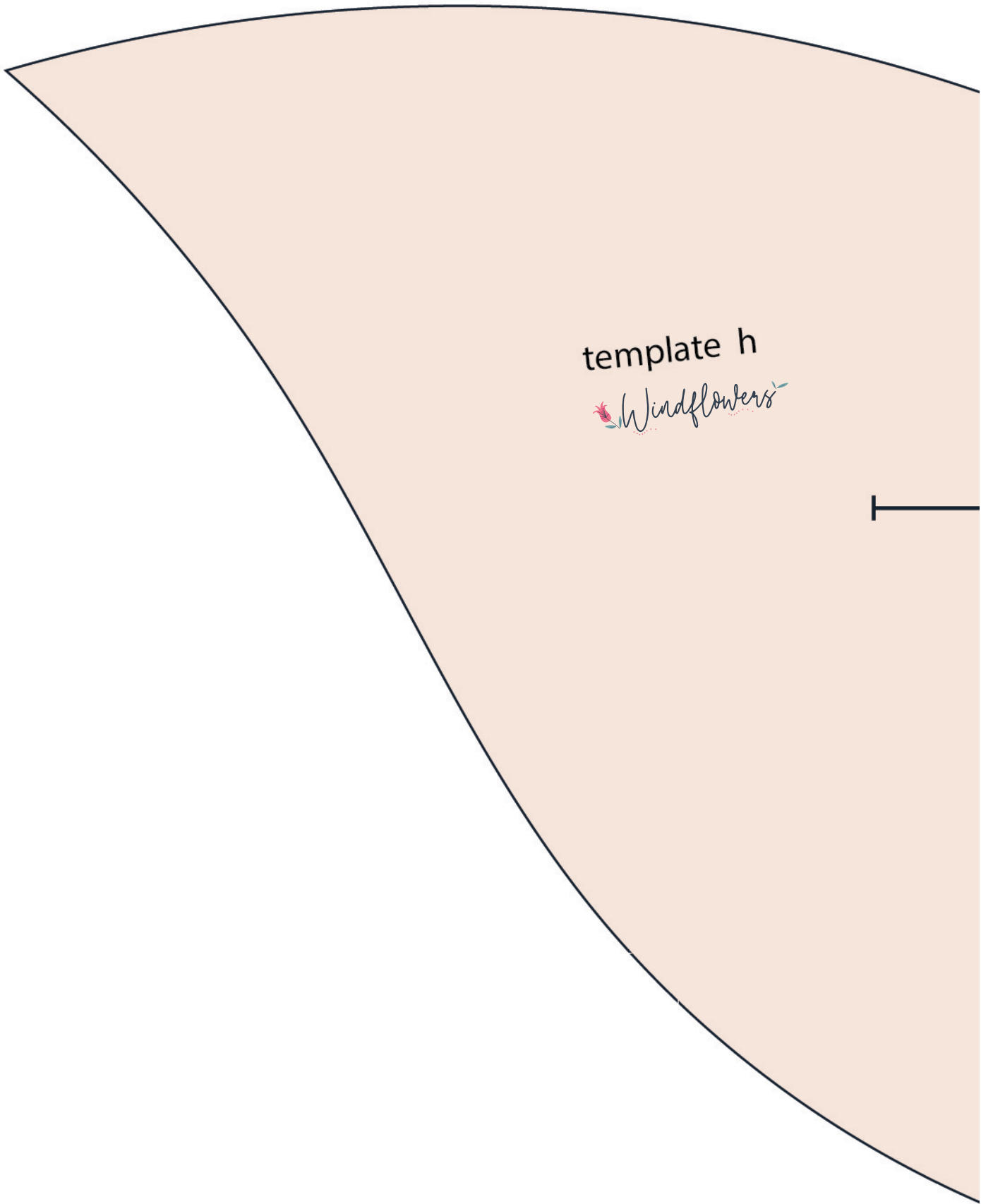






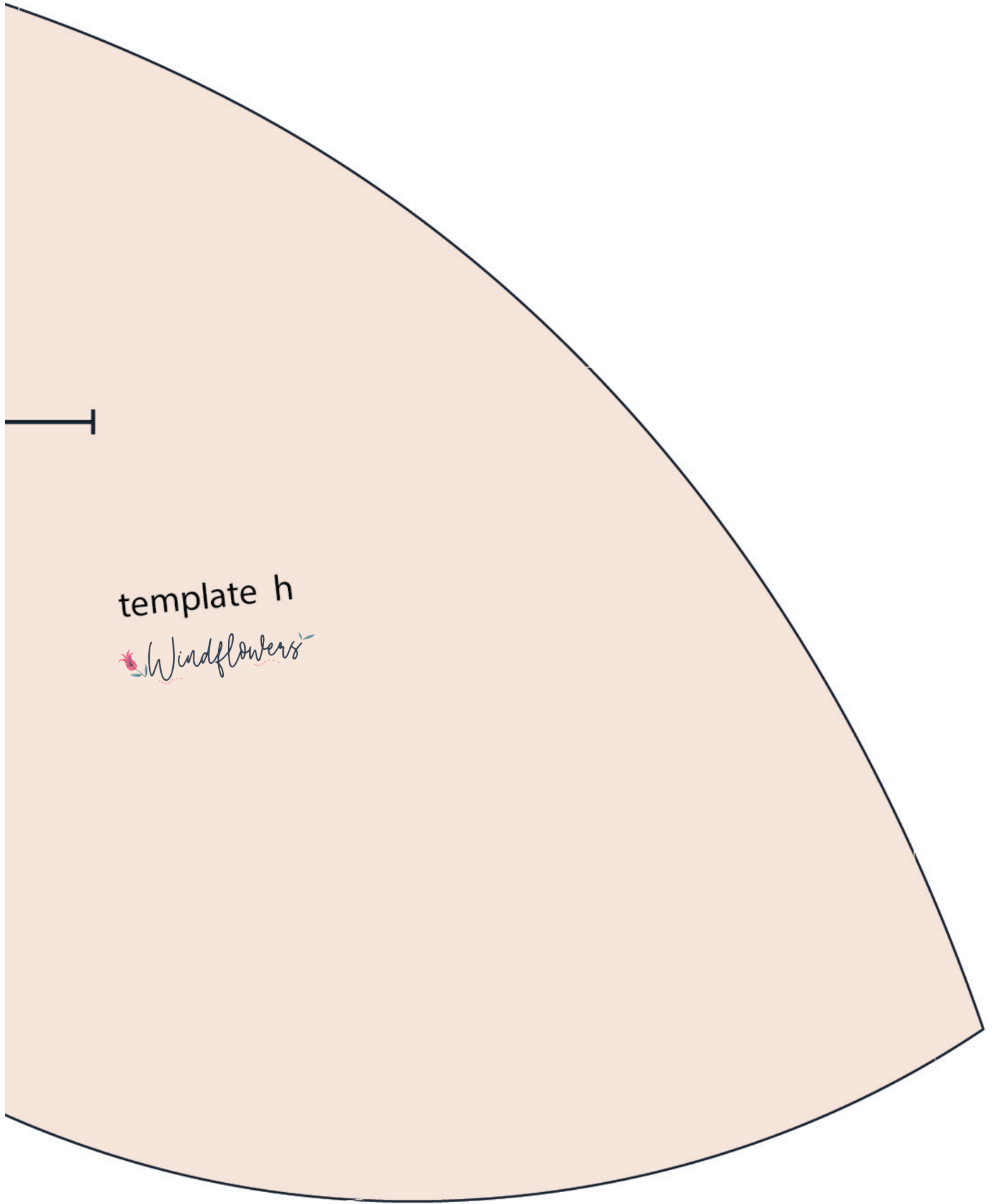
template f





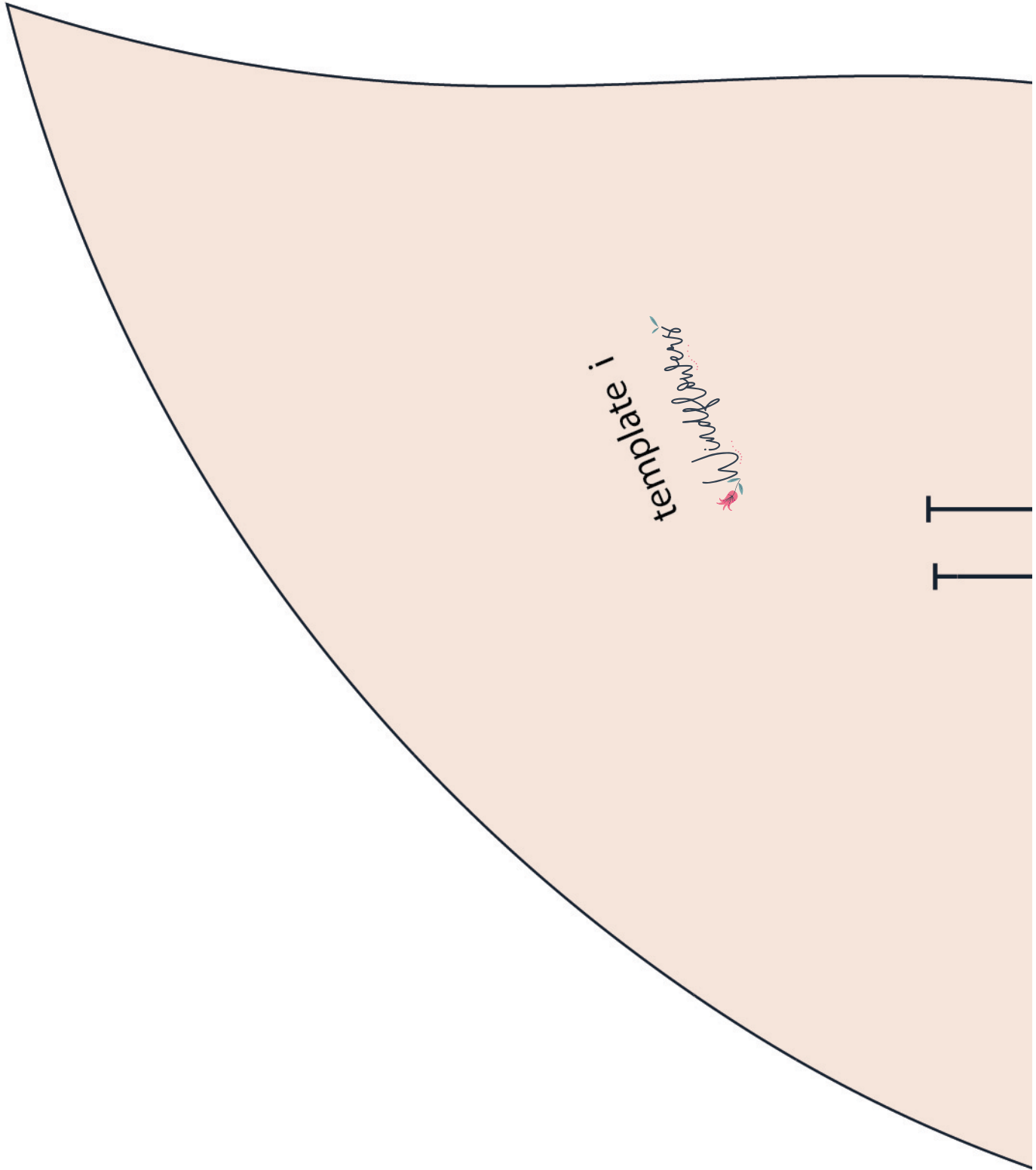
template h



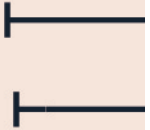



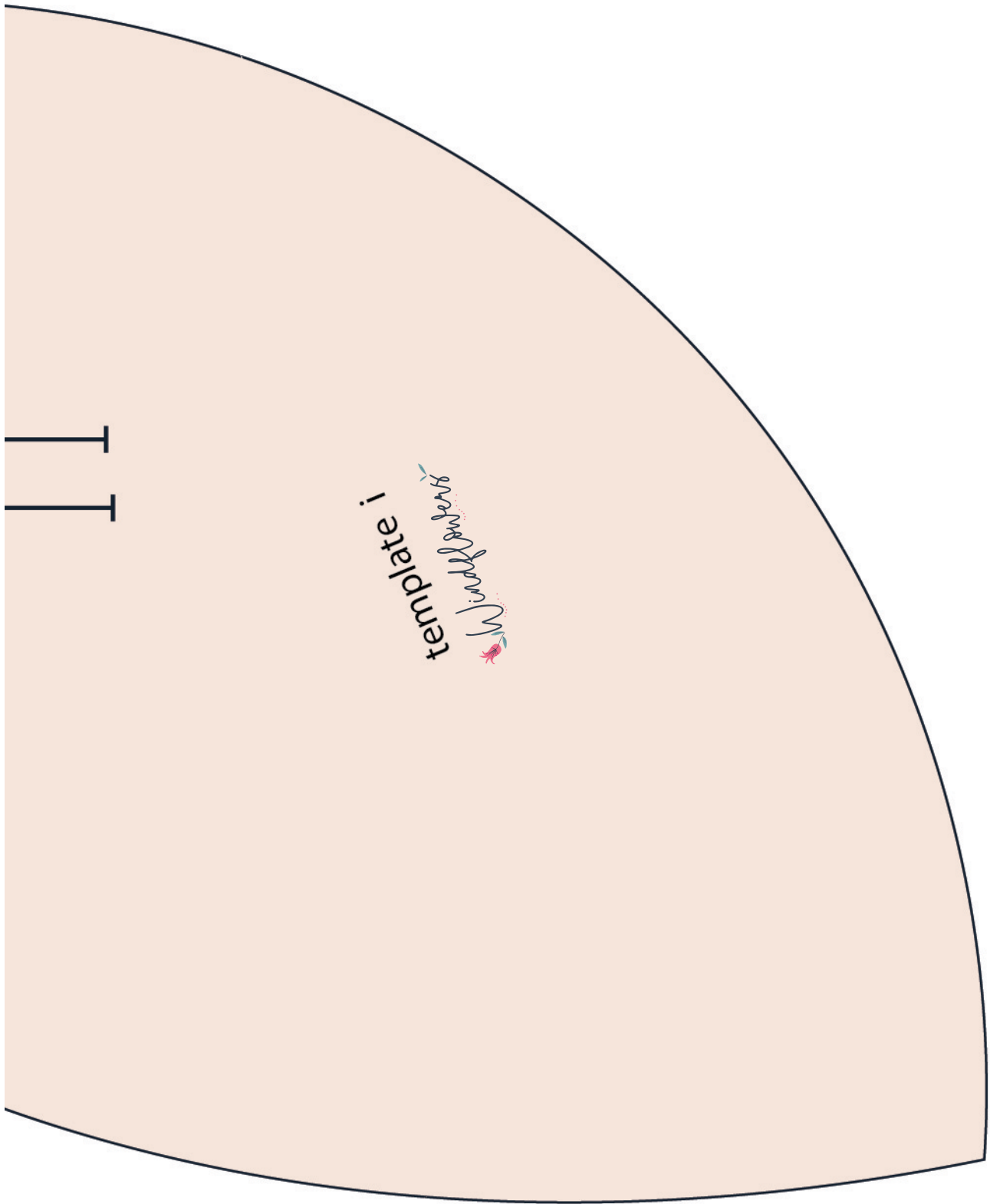
template h



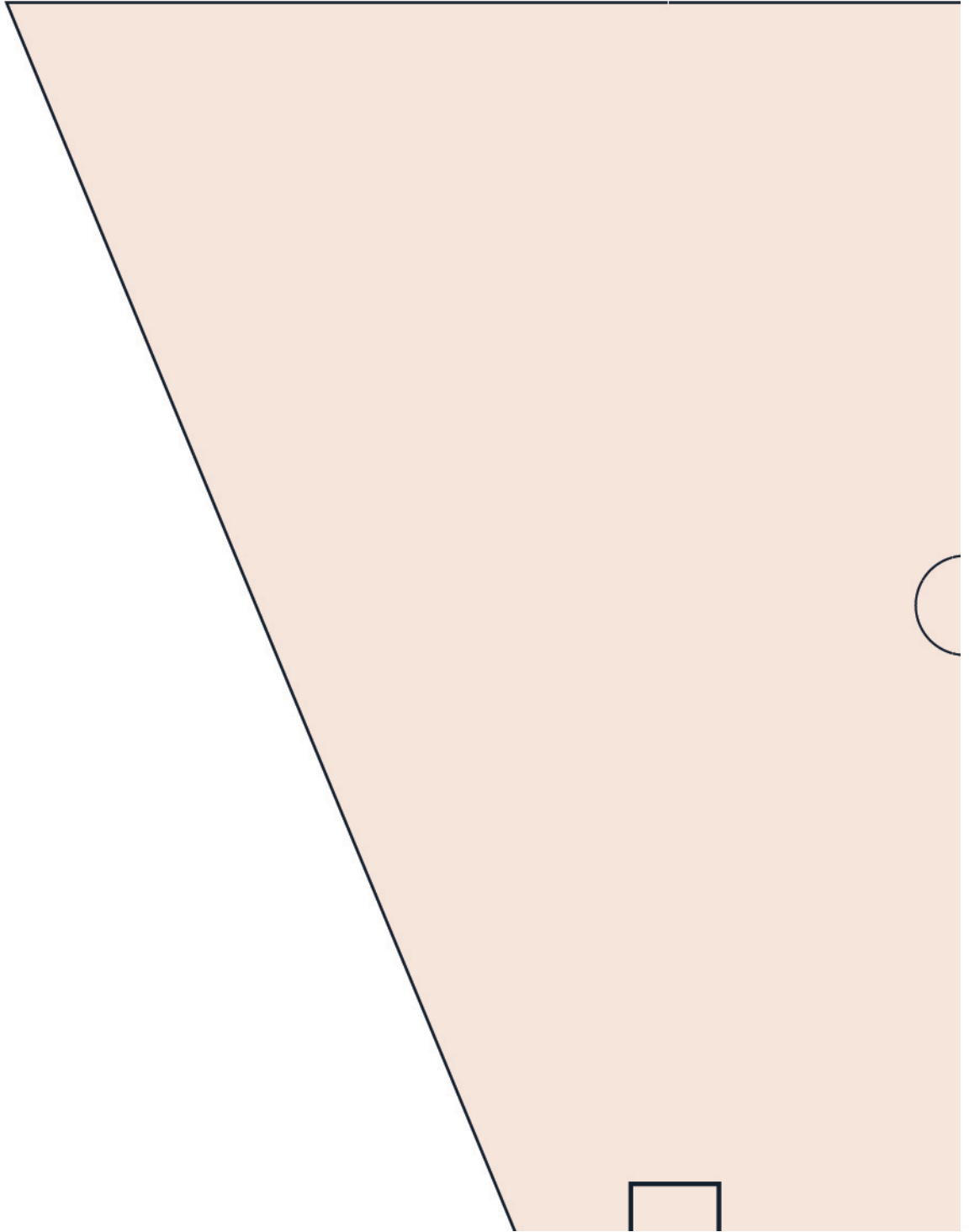


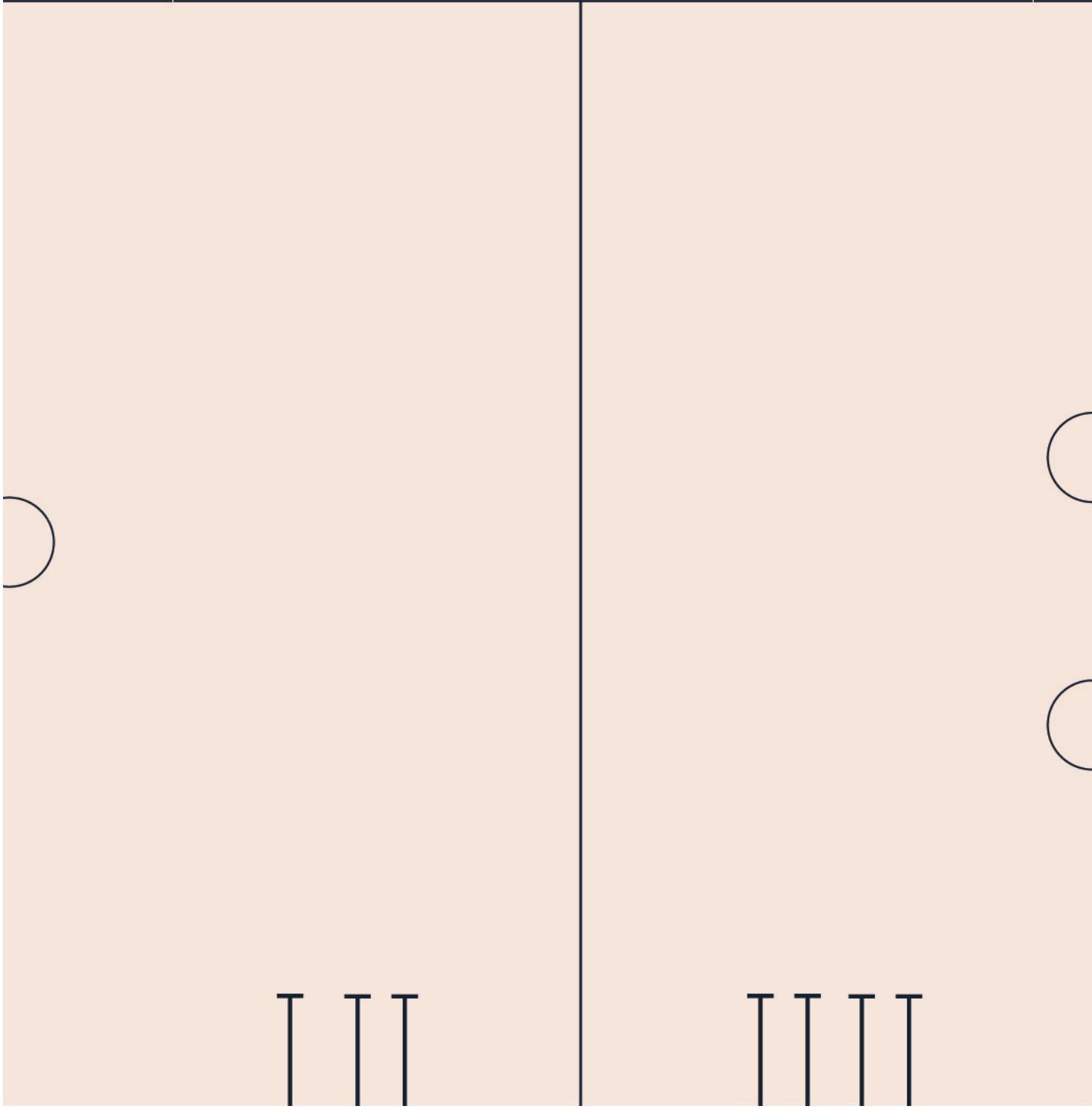
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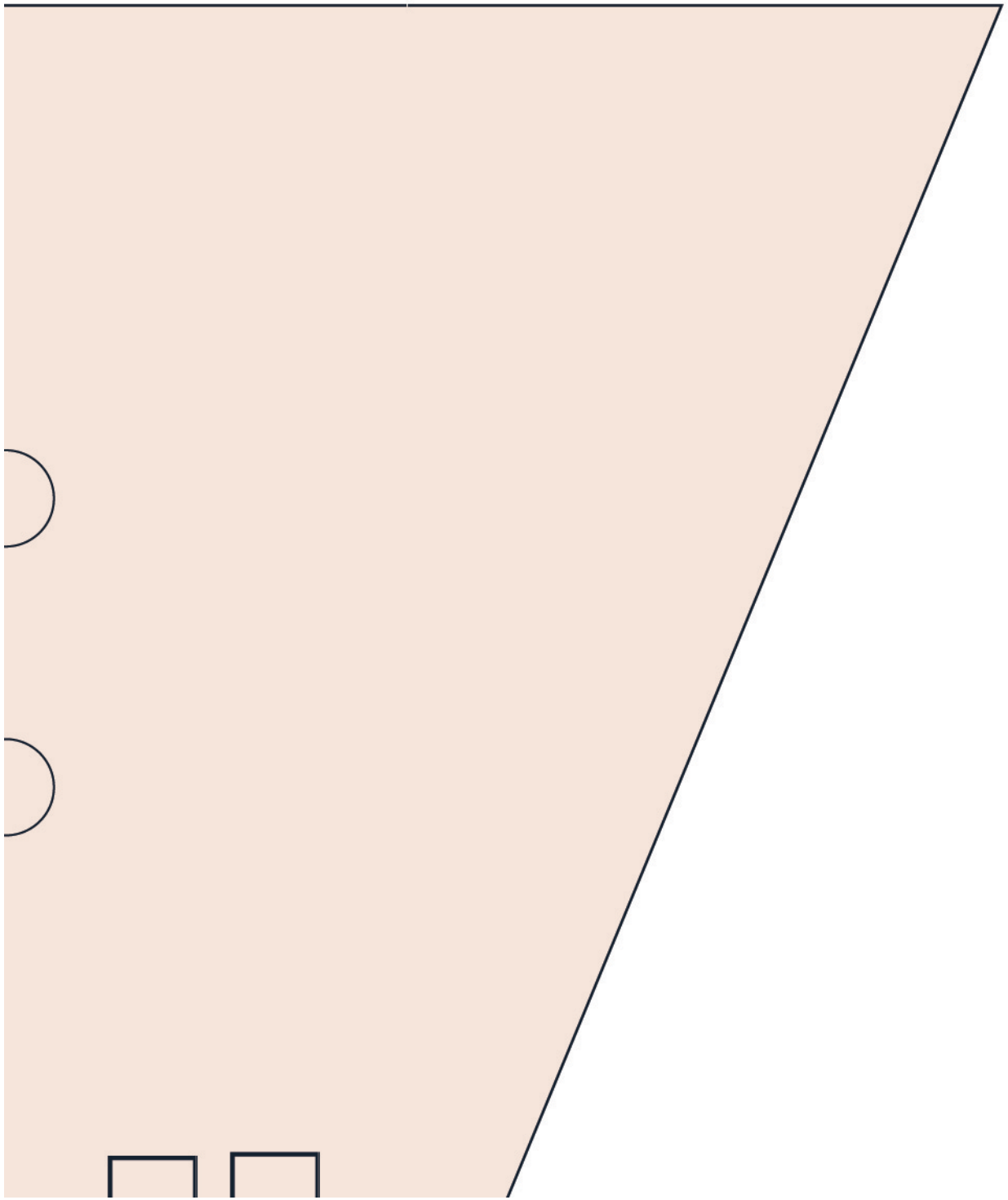


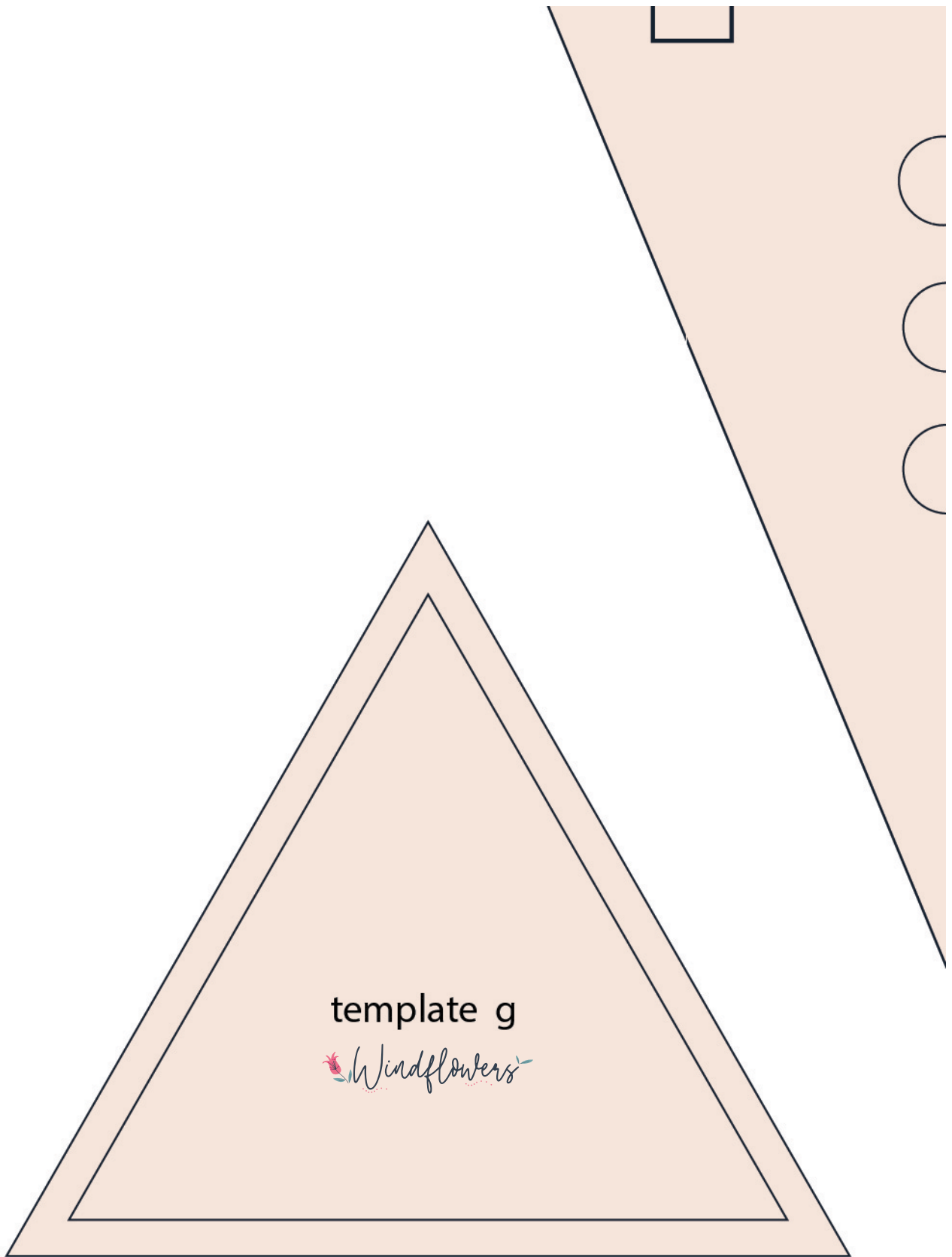


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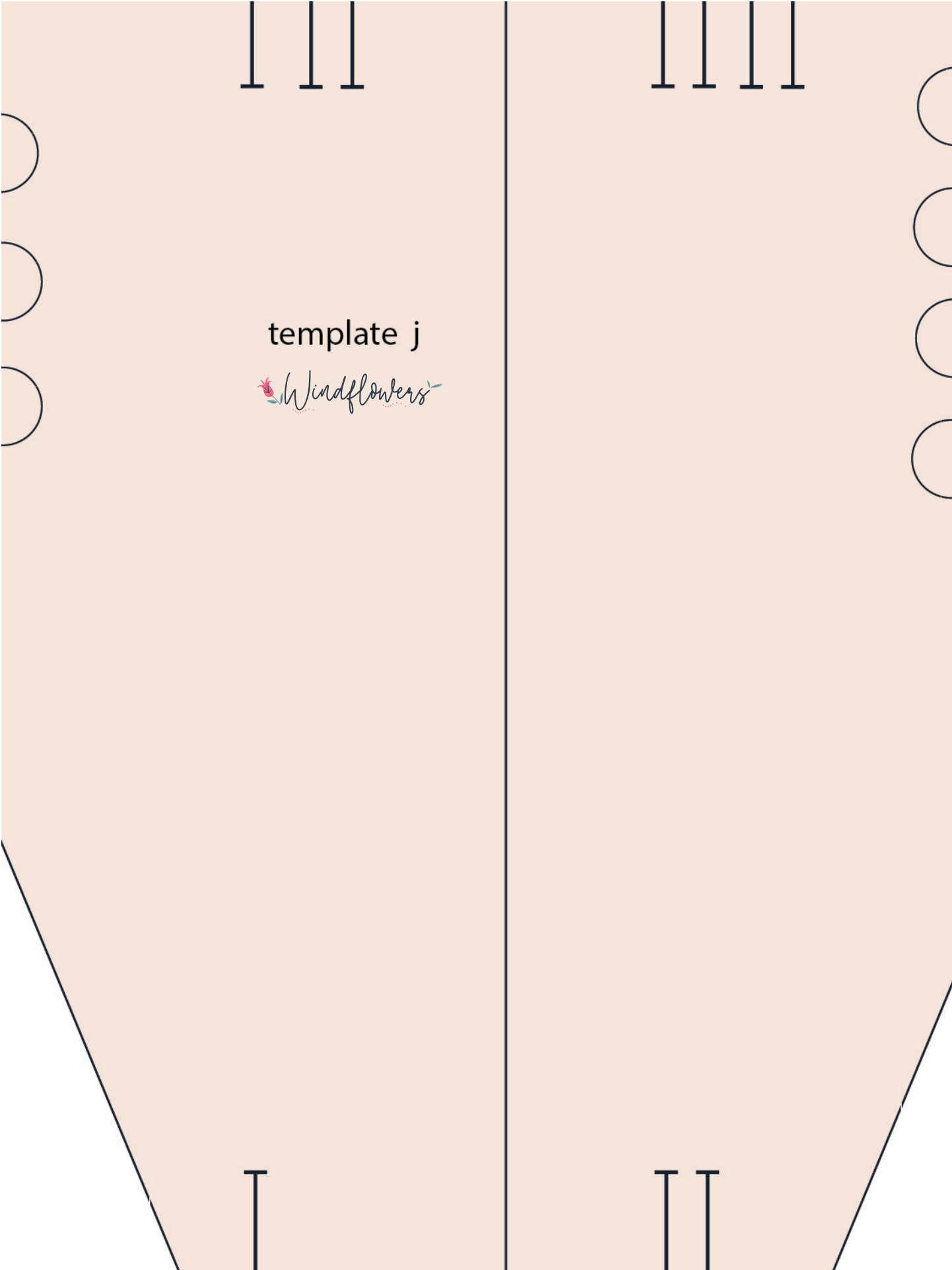






template g





template j



