

SOME BUNNY
Loves You

{ FEATURING LITTLEST COLLECTION }



Art Gallery
FABRICS

FREE PROJECT SHEET

DESIGNED BY AGF studio

QUILT DESIGNED BY **AGF studio**

SOME BUNNY Loves You

FINISHED SIZE: 40 1/2" X 60 1/2"

artgalleryfabrics.com

KIT QUANTITY

PE-408	7/8 yd.
LT-20036	3/8 yd.
LT-20038	1 yd.
LT-20032	Fat 1/8.
PE-412	1/8 yd.
LT-20034	1/4 yd.
LT-20035	1/4 yd.
LT-20031	1/3 yd.
LT-20039	Fat 1/4.
LT-20037	Fat 1/4.
LT-20030	1/4 yd.
Backing	2 yd.

littlest
by **AGF studio**

COLOR OPTION



INTO THE WOOD PINE



LT-10030
Furry Tales Minty



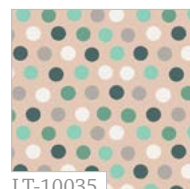
LT-10031
Tenderness Grey



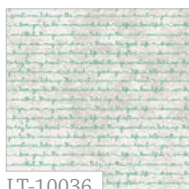
LT-10032
Floral Frolic Coco



LT-10033
Dream Clouds Clear



LT-10035
Cottontails Jade



LT-10036
Heartfelt Leaf



LT-10037
Playful Petals Menthe



LT-10038
Teensy Weensy Pine



LT-10039
Bunny Hop Ginger



LT-10040
Magical Prairie
Light Panel

INTO THE ROSE WOODS



LT-20030
Furry Tales Sweet



LT-20031
Tenderness Peach



LT-20032
Floral Frolic Apricot



LT-20034
Simply Simple Silver



LT-20035
Cottontails Sand



LT-20036
Heartfelt Snow



LT-20037
Playful Petals Melon



LT-20038
Teensy Weensy Lotus



LT-20039
Bunny Hop Rose



LT-20040
Magical Prairie
Moon Panel

ROSE QUILT

PINE QUILT

SOME BUNNY Loves You

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FABRIC REQUIREMENTS

Fabric A	PE-408	7/8 yd.
Fabric B	LT-20036	3/8 yd.
Fabric C	LT-20038	1 yd.
Fabric D	LT-20032	Fat 1/8.
Fabric E	PE-412	1/8 yd.
Fabric F	LT-20034	1/4 yd.
Fabric G	LT-20035	1/4 yd.
Fabric H	LT-20031	1/3 yd.
Fabric I	LT-20039	Fat 1/4.
Fabric J	LT-20037	Fat 1/4.
Fabric K	LT-20030	1/4 yd.

Backing Fabric

LT-20040 1 yd. (suggested)

LT-20031 1 yd. (suggested)

Binding Fabric

LT-20034 (Fabric **F**) (included)

FABRIC REQUIREMENTS

Fabric A	PE-408	7/8 yd.
Fabric B	LT-10036	3/8 yd.
Fabric C	LT-10039	1 yd.
Fabric D	LT-10032	Fat 1/8.
Fabric E	PE-424	1/8 yd.
Fabric F	LT-20034	1/4 yd.
Fabric G	LT-10035	1/4 yd.
Fabric H	LT-10031	1/3 yd.
Fabric I	LT-10038	Fat 1/4.
Fabric J	LT-10037	Fat 1/4.
Fabric K	LT-10030	1/4 yd.

Backing Fabric

LT-10040 1 yd. (suggested)

LT-10031 1 yd. (suggested)

Binding Fabric

LT-20034 (Fabric **F**) (included)





ROSE QUILT



SOME BUNNY Loves You

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FABRIC REQUIREMENTS

Fabric A	PE-408	7/8 yd.
Fabric B	LT-20036	3/8 yd.
Fabric C	LT-20038	1 yd.
Fabric D	LT-20032	Fat 1/8.
Fabric E	PE-412	1/8 yd.
Fabric F	LT-20034	1/4 yd.
Fabric G	LT-20035	1/4 yd.
Fabric H	LT-20031	1/3 yd.
Fabric I	LT-20039	Fat 1/4.
Fabric J	LT-20037	Fat 1/4.
Fabric K	LT-20030	1/4 yd.

Backing Fabric

LT-20040 1 yd. (suggested)

LT-20031 1 yd. (suggested)

Binding Fabric

LT-20034 (Fabric **F**) (included)

CUTTING DIRECTIONS

1/4" Seam allowances are included.

FOR ROWS CUT

Five (5) 2" x 13" rectangles from fabric **A**

Six (6) 3 1/2" x 8" rectangles from fabric **A**

Two (2) 17" x 2" rectangles from fabric **A**

One (1) 4 1/2" square from fabric **A**

Three (3) 4 1/2" x 4" rectangles from fabric **A**

Three (3) 16 1/2" x 3" rectangles from fabric **A**

Two (2) 14 1/2" x 2 1/2" rectangles from fabric **A**

Six (6) 3 1/2" x 7 1/2" rectangles from fabric **B**

Twelve (12) 2 1/2" x 5 1/2" rectangles from fabric **B**

Six (6) 13 1/2" x 2" rectangles from fabric **C**

Four (4) 17" x 2" rectangles from fabric **C**

Ten (10) 14 1/2" x 2 1/2" rectangles from fabric **C**

Three (3) 6 1/2" squares from fabric **C**

Six (6) 2" x 16 1/2" squares from fabric **C**

Three (3) 4 1/2" x 4" rectangles from fabric **D**

One (1) 4 1/2" square from fabric **D**

Six (6) 2 1/2" squares from fabric **E**

Six (6) 13" x 2" rectangles from fabric **G**

Six (6) 3" x 17" rectangles from fabric **H**

Three (3) 3" x 16 1/2" rectangles from fabric **I**

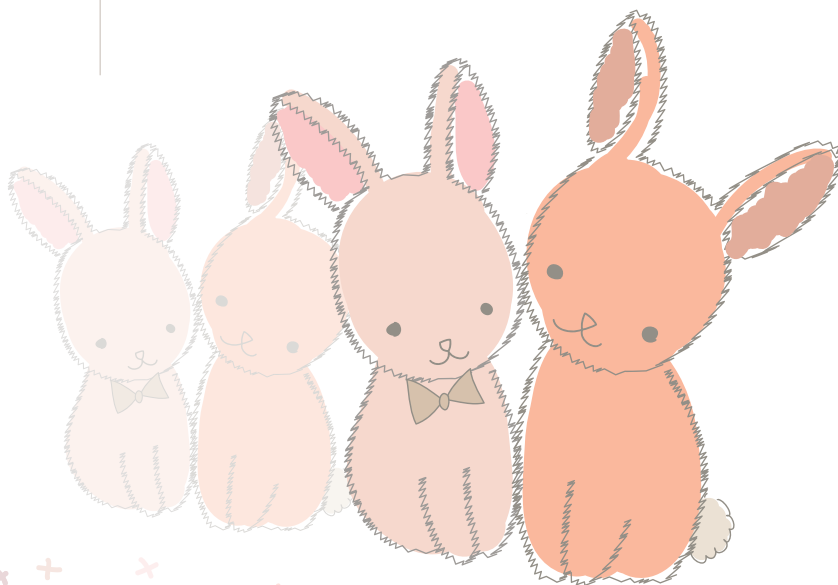
Three (3) 2" x 13 1/2" rectangles from fabric **I**

Three (3) 2" x 13 1/2" rectangles from fabric **J**

Twelve (12) 2 1/2" x 1 1/2" rectangles from fabric **J**

Three (3) 6 1/2" squares from fabric **K**

Four (4) 4 1/2" squares from fabric **K**





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FABRIC REQUIREMENTS

Fabric A	PE-408	7/8 yd.
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Fabric F	LT-20034	1/4 yd.
Fabric G	LT-10035	1/4 yd.
Fabric H	LT-10031	1/3 yd.
Fabric I	LT-10038	Fat 1/4.
Fabric J	LT-10037	Fat 1/4.
Fabric K	LT-10030	1/4 yd.

Backing Fabric

LT-10040 1 yd. (suggested)

LT-10031 1 yd. (suggested)

Binding Fabric

LT-20034 (Fabric **F**) (included)

CUTTING DIRECTIONS

1/4" Seam allowances are included.

FOR ROWS CUT

Five (5) 2" x 13" rectangles from fabric **A**

Six (6) 3 1/2" x 8" rectangles from fabric **A**

Two (2) 17" x 2" rectangles from fabric **A**

One (1) 4 1/2" square from fabric **A**

Three (3) 4 1/2" x 4" rectangles from fabric **A**

Three (3) 16 1/2" x 3" rectangles from fabric **A**

Two (2) 14 1/2" x 2 1/2" rectangles from fabric **A**

Six (6) 3 1/2" x 7 1/2" rectangles from fabric **B**

Twelve (12) 2 1/2" x 5 1/2" rectangles from fabric **B**

Six (6) 13 1/2" x 2" rectangles from fabric **C**

Four (4) 17" x 2" rectangles from fabric **C**

Ten (10) 14 1/2" x 2 1/2" rectangles from fabric **C**

Three (3) 6 1/2" squares from fabric **C**

Six (6) 2" x 16 1/2" squares from fabric **C**

Three (3) 4 1/2" x 4" rectangles from fabric **D**

One (1) 4 1/2" square from fabric **D**

Six (6) 2 1/2" squares from fabric **E**

Six (6) 13" x 2" rectangles from fabric **G**

Six (6) 3" x 17" rectangles from fabric **H**

Three (3) 3" x 16 1/2" rectangles from fabric **I**

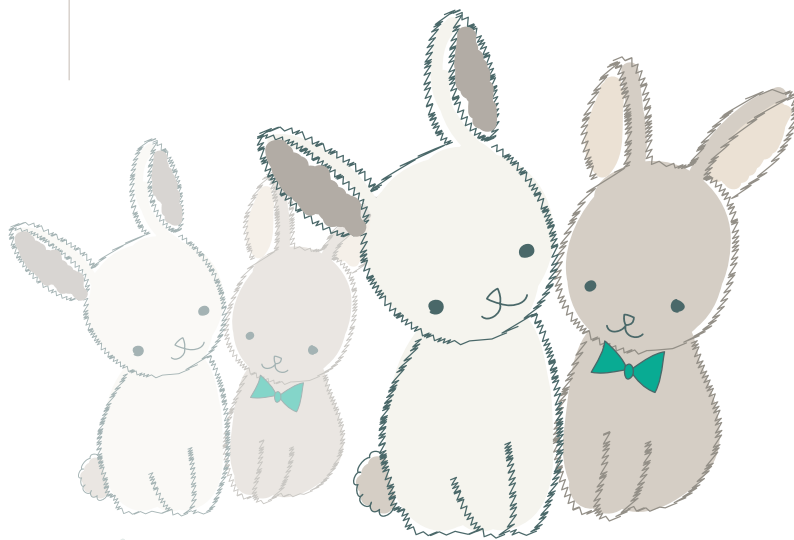
Three (3) 2" x 13 1/2" rectangles from fabric **I**

Three (3) 2" x 13 1/2" rectangles from fabric **J**

Twelve (12) 2 1/2" x 1 1/2" rectangles from fabric **J**

Three (3) 6 1/2" squares from fabric **K**

Four (4) 4 1/2" squares from fabric **K**



BLOCK CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.
Press open.

Both the **ROSE** & **PINE** versions are constructed in the same way, but there are some variations in the fabric placements. If you are making the **PINE** version please refer to the cover picture for the correct fabric placement.

- There is only one block to be constructed for this quilt, but the placement of the fabrics vary in each block.

- Start by joining one 2" x 13" rectangle from fabric **A**, one 2" x 13" rectangle from fabric **G** in the order **AG** on the long side of the rectangles.
- Attach **AG** to the short side of one 3 1/2" x 8" rectangle from fabric **A**.



- Attach one 2" x 13 1/2" rectangle from fabric **C**, one 2" x 13 1/2" rectangle from fabric **J** in the order **CJ** on the long side of the rectangles.
- Attach **CJ** to the short side of one 3 1/2" x 7 1/2" rectangle from fabric **B**.



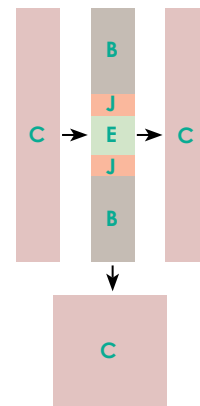
- Attach one 3" x 17" rectangle from fabric **A**, one 2" x 17" rectangle from fabric **H** in the order **AH** on the long side of the rectangles.
- Attach **AH** to the short side of one 4 1/2" x 4" rectangle from fabric **D**.



- Attach one 2" x 16 1/2" rectangle from fabric **C**, one 3" x 16 1/2" rectangle from fabric **I** in the order **CI** on the long side of the rectangles.
- Attach **CI** to the short side of one 4 1/2" square from fabric **A**.

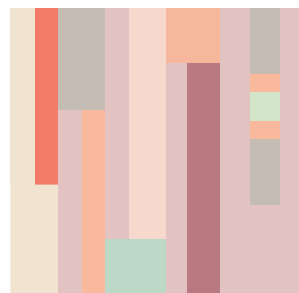
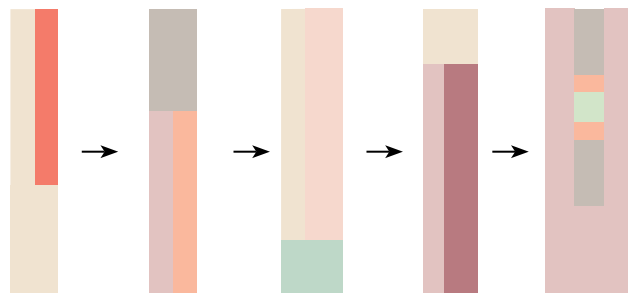


- Start by joining a strap with two 2 1/2" x 5 1/2" rectangle from fabric **B**, 2 1/2" x 1 1/2" rectangle from fabric **J**, one 2 1/2" square from fabric **E** in the order **BJEJB**.
- Take two 2 1/2" x 14 1/2" rectangle from fabric **C**, Sew **BJEJB** in between the two long rectangles from fabric **C**.
- Take one 6 1/2" squared of fabric **C**. Sew **CBC** short side to the fabric **C** square.



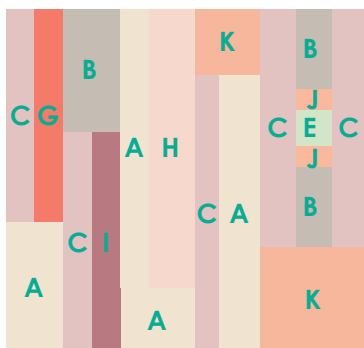
- When the five strips are done start sewing them in the order shown in (DIAGRAM 1).
- Press seams open.

(DIAGRAM 1)

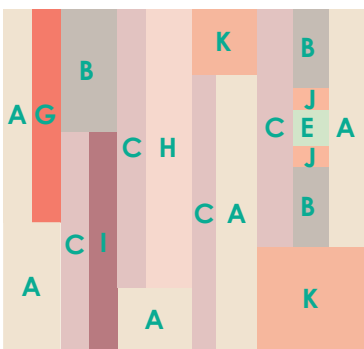
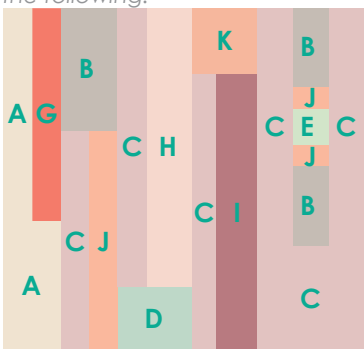


- Repeat the previous steps in order to complete all of the blocks required for the construction of this quilt.
- Follow (DIAGRAM 2) for the placement of the fabrics.

(DIAGRAM 2)



Make two blocks with the same placement of the following.



ASSEMBLING THE TOP

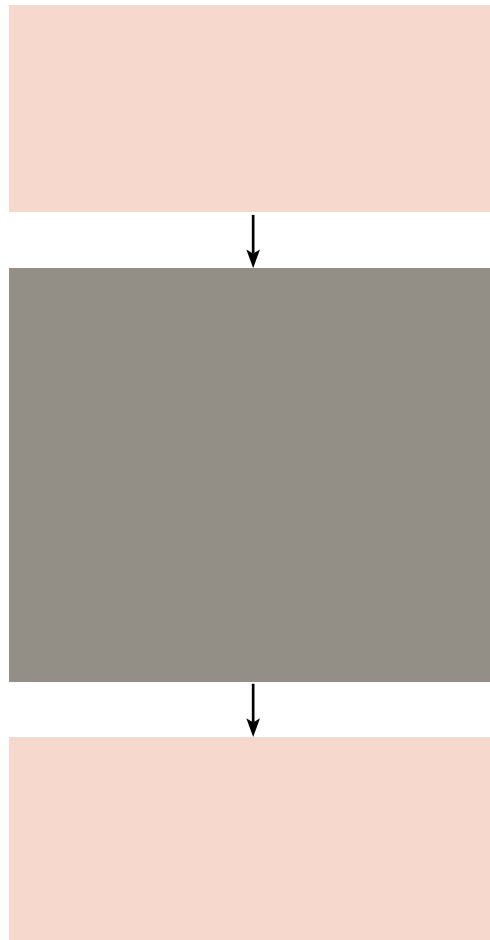
Sew all rights sides together with 1/4" seam allowance. Press open.

- Follow the cover photo to help you in the assembling of this quilt top. Start from the left following a vertical order.
- Press seams open as you sew.
- Piece block **a** to Block **b** with **b** on the right.
- Piece block **c** to Block **d** with **d** on the right.
- Piece block **e** to Block **f** with **f** on the right.
- Piece blocks **ab** (horizontal) to the bottom of the two blocks **cd**.
- Piece blocks **cd** (horizontal) to the bottom of the two blocks **ef**.

ASSEMBLING THE BACKING

Sew all rights sides together with 1/4" seam allowance. Press open.

- Cut fabric **LT-20031** in half to end up with two 42" x 18" rectangles.
- Sew **LT-20040** panel in between the two rectangles from fabric **LT-20031**.



QUILT ASSEMBLY

Sew right sides together.

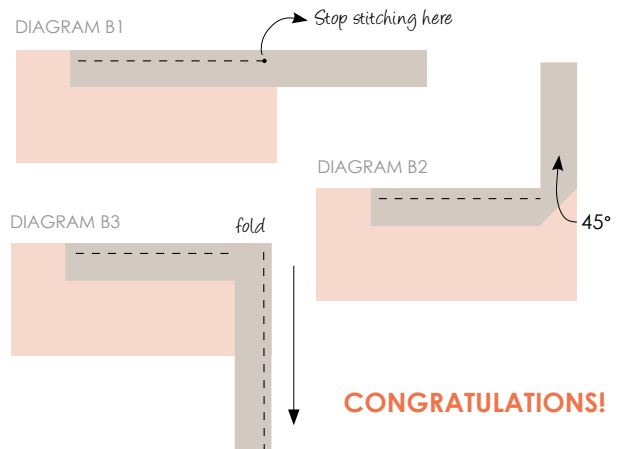
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **F** to make a final strip 212" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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