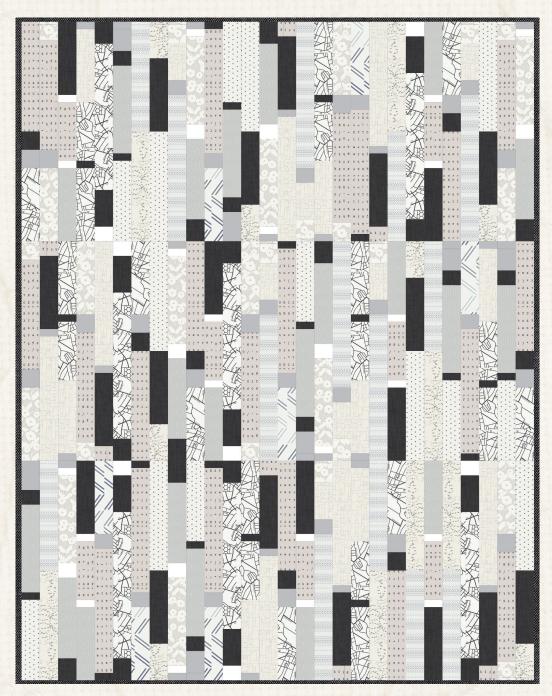
featuring LOWER THE VOLUME COLLECTION BY AGF STUDIO

Whisper

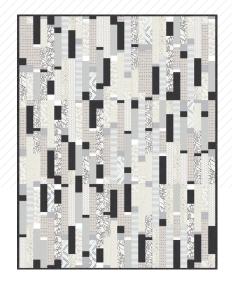




byAGF

Whisper

QUILT DESIGNED BY AGE STUDIO AGEstudio





FABRICS DESIGNED BY AGF STUDIO



CAP-V-2000



CAP-V-2001 SILENT TYPEWRITER



CAP-V-2002 CRISP CRISSCROSS



CAP-V-2003 SIMPLE GROWTH



CAP-V-2004



CAP-V-2005



CAP-V-2006



CAP-V-2007 SMOOTH LOCOMOTION



CAP-V-2008 RUNNING PAINT



CAP-V-2009 QUIET DOWNTOWN







FINISHED SIZE | 70° × 90°

FABRIC REQUIREMENTS

Fabric A Fabric C Fabric D Fabric E Fabric F Fabric G Fabric H Fabric I Fabric J	CAP-V-2000 CAP-V-2001 CAP-V-2003 CAP-V-2004 CAP-V-2005 CAP-V-2007 CAP-V-2009 DEN-S-2000 PE-431	% yd. 1 yd. 5% yd. 34 yd. 5% yd. 5% yd. 34 yd. 1½ yd, ½ yd,
Fabric J	PE-431	½ yd,
Fabric K	PE-433	¼ yd,

BACKING FABRIC

CAP-V-2002 5½ yds. (Suggested)

BINDING FABRIC

DEN-S-2000 (Fabric I) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Three (3) 11/2" x 21" strips from fabrics I, J, K

One (1) 21/2" x 21" strip from fabrics B, I

Two (2) $2\frac{1}{2}$ ' x 21' strips from fabrics **J, K**

One (1) 3" x 21" strip from fabric I

Two (2) $3' \times 21'$ strips from fabric **J**

One (1) $3\frac{1}{4}$ " x 21" strip from fabric **C**

One (1) 31/2" x 21" strip from fabric C

Two (2) 3½' x 21' strips from fabric I

One (1) $4\frac{1}{2}$ ' x 21' strip from fabric **J**

One (1) $5\frac{1}{2}$ ' x 21' strip from fabrics **A, F, I**



One (1) 8½' x 21' rectangle from fabric B, H

One (1) $10\frac{1}{2}$ x 21' rectangle from fabric **A, C, D, G**

Two (2) 10½" x 21' rectangles from fabric I

Three (3) 10½' x 21' rectangles from fabric **H**

One (1) $11\frac{1}{2}$ ' x 21' rectangle from fabrics **D, E**

One (1) 12½' x 21' rectangle from fabrics C, D

One (1) 151/4" x 21' rectangle from fabric B

One (1) $15\frac{1}{2}$ ' x 21' rectangle from fabrics **B, E, F, G**

One (1) $17\frac{1}{2}$ " x 21" rectangle from fabrics **A, B**

One (1) 201/2" x 21" rectangle from fabrics G, H

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- This quilt consists of eighty four (84) strips, arranged into three (3) rows of twenty eight (28).
- When the twenty eight (28) strips are sewn together, each row should measure 30½ x 21°
- The strips are cut from twelve (12) different units, that will be crosscut every 3' to make seven (7) strips.

Unit Instructions:

Unit a: Take one (1) 15½'x 21' rectangle from fabric B, one (1) 3'x 21' strip from fabric I, one (1) 3'x 21' strip from fabric J, and one (1) 10½'x 21' rectangle from fabric H. Follow Diagram 1 for fabric placement and attachement.

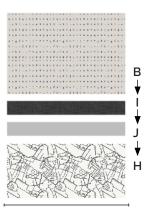


DIAGRAM 1

21

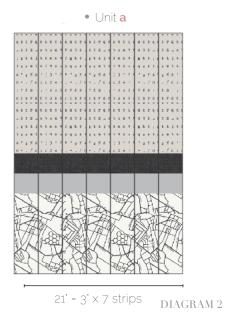
Unit b: Take one (1) 3¼'x 21' strip from fabric C, one (1) 15¼'x 21' rectangle from fabric B, one (1) 3'x 21' strip from fabric J, and one (1) 10½'x 21' rectangle from fabric C; and attach them in the same order.

- Unit **c**: Take one (1) 10½'x 21' rectangle from fabric **I**, one (1) 1½'x 21' strip from fabric **K**, one (1) 8½'x 21' rectangle from fabric **B**, one (1) 1½'x 21' strip from fabric **K**, one (1) 10½'x 21' rectangle from fabric **D**; and attach them in the same order.
- Unit d: Take one (1) 1½'x 21' strip from fabric J, one (1) 10½'x 21' rectangle from fabric A, one (1) 8½'x 21' rectangle from fabric H, one (1) 1½'x 21' strip from fabric I, and one (1) 10½'x 21' rectangle from fabric H; and attach them in the same order.
- Unit e: Take one (1) 3½'x 21' strip from fabric I, one (1) 20½'x 21' rectangle from fabric H, one (1) 5½'x 21' strip from fabric I, and one (1) 2½'x 21' strip from fabric K; and attach them in the same order.
- Unit f. Take one (1) 4½'x 21' strip from fabric J, one (1) 2½'x 21' strip from fabric I, one (1) 12½'x 21' rectangle from fabric D, one (1) 1½'x 21' strip from fabric I, and one (1) 11½'x 21' rectangle from fabric E; and attach them in the same order.
- Unit g: Take one (1) 15½'x 21' rectangle from fabric G, and one (1) 15½'x 21' rectangle from fabric F; and attach them in the same order.
- Unit h: Take one (1) 5½'x 21' strip from fabric F, one (1) 10½'x 21' rectangle from fabric I, and one (1) 15½'x 21' rectangle from fabric E; and attach them in the same order
- Unit i: Take one (1) 3½'x 21' strip from fabric **C**, one (1) 5½'x 21' strip from fabric **A**, one (1) 2½'x 21' strip from fabric **J**, and one (1) 20½'x 21' rectangle from fabric **G**; and attach them in the same order.
- Unit j: Take one (1) 1½'x 21' strip from fabric J, one (1) 1½'x 21' strip from fabric K, one (1) 12½'x 21' rectangle from fabric C, one (1) 2½'x 21' strip from fabric K, one (1) 11½'x 21' rectangle from fabric D, and one (1) 3½'x 21' strip from fabric I; and attach them in the same order.
- .Unit k: Take one (1) 1½'x 21' strip from fabric I, one (1) 17½'x 21' rectangle from fabric B, one (1) 2½'x 21' strip from fabric J, and one (1) 10½'x 21' rectangle from fabric F; and attach them in the same order.
- Unit l: Take one (1) 2½'x 21' strip from fabric B, one (1) 10½'x 21' rectangle from fabric I, one (1) 1½'x 21' strip from fabric J, and one (1) 17½'x 21' rectangle from fabric A; and attach them in the same order.



Strip cutting:

• Once the units are completed, crosscut them into seven (7) 3' strips as shown in Diagram 2:.



Strip arrangement and attachement:

- Now that all the strips are ready, arrange them into three (3) rows of twenty eight (28).
- :Organize the strips for each row. If the unit number is in turquoise, place the strip upside down as shown in Diagram 3.

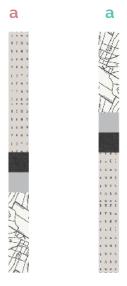


DIAGRAM 3



Row 2: bldbleahjacebikfjidichgfkdfa



Row 3: fgjckekhjfkedlacildgagcgelbh



DIAGRAM 4

• Once each row is completed, Attach them in the following order: Row 1 > Row 2 > Row 3.

QUILT ASSEMBLY

Sew rights sides together.

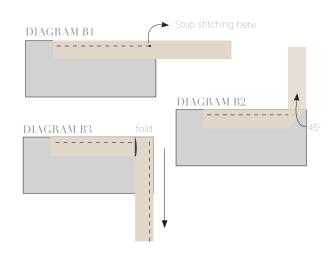
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric I to make a final strip 175' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.







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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut

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