

featuring SUMMERSIDE COLLECTION BY DANA WILLARD

SPRING *into* SUMMER



ANGLES
A DIVISION OF AGF

FREE PATTERN

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XXXXXXXXXXXXXXXXXXXXXXXXXXXX

SPRING *into* SUMMER

QUILT DESIGNED BY AGF STUDIO



COLOR OPTION

Summer Side

FABRICS DESIGNED BY DANA WILLARD

SWOON



SMS-73200
BUNGALOW BLOOM SUNRISE



SMS-73201
BACKYARD BERRY TANG



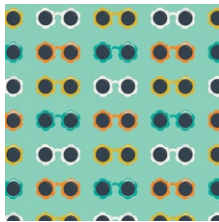
SMS-73202
BREEZY BLOSSOMS
PINEAPPLE



SMS-73203
POPSICLE PARTY
WATERMINT



SMS-73204
BACKYARD BERRY CANDY



SMS-73206
SUNNY SHADES MINT



SMS-73207
SEASIDE STRIPES TANGERINE



SMS-73208
SWIMSUIT SOIREE
SEAFOAM

SPLASH



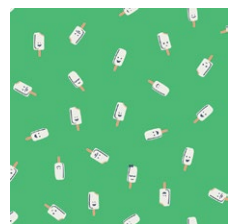
SMS-83200
BUNGALOW BLOOM
MOONRISE



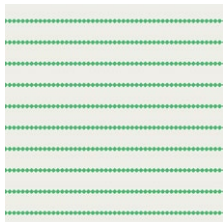
SMS-83201
BACKYARD BERRY
CHERRY



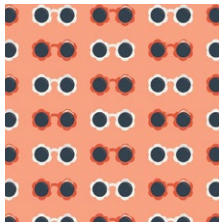
SMS-83202
BREEZY BLOSSOMS
LEMONADE



SMS-83203
POPSICLE PARTY
SPEARMINT



SMS-83205
SEASIDE STRIPES SEAGLASS



SMS-83206
SUNNY SHADES MELON



SMS-83207
SEASIDE STRIPES SUNNY



SMS-83208
SWIMSUIT SOIREE COASTLINE



SPRING *into* SUMMER

FINISHED SIZE | 60" x 80"

FABRIC REQUIREMENTS

Fabric A	SMS-73200	½ yd.
Fabric B	SMS-73202	¼ yd.
Fabric C	SMS-73206	⅔ yd.
Fabric D	SMS-73204	½ yd.
Fabric E	SMS-73203	¾ yd.
Fabric F	SMS-83206	½ yd.
Fabric G	SMS-73208	½ yd.
Fabric H	SMS-83202	½ yd.
Fabric I	SMS-83205	⅝ yd.
Fabric J	SMS-73207	1 ⅙ yd.
Fabric K	SMS-83203	¼ yd.
Fabric L	PE-424	1 yd.
Fabric M	PE-474	½ yd.
Fabric N	PE-420	½ yd.
Fabric O	PE-426	½ yd.
Fabric P	PE-409	⅝ yd.

BACKING FABRIC

SMS-73202- 5 yds. *(suggested)*

BINDING FABRIC

PE-424 (Fabric L) *(included)*

CUTTING DIRECTIONS

¼" seam allowances are included.

WOF means width of fabric.

- Six (6) of Template 1 (point facing down) from Fabrics **A, B, G, H, M**
- Fourteen (14) of Template 1 from Fabric **C, O, P**
- Twelve (12) of Template 1 from Fabrics **D, E, J**
- Eight (8) of Template 1 (point facing down) from Fabric **F**
- Twenty (20) of Template 1 from Fabrics **I**
- Fourteen (14) of Template 1 (point facing down) from Fabric **L**
- Six (6) of Template 1 from Fabric **N**

- Two (2) of Template 2 (left to right up) from Fabrics **A, I**
- Two (2) of Template 2 (left to right down) from Fabrics **A, E, H**
- Two (2) of Template 2 (right to left up) from Fabrics **D, N**
- Two (2) of Template 2 (right to left down) from Fabrics **A, G, M**
- Twenty (20) 3 ⅞" x 3 ⅞" square from Fabric **E, K**
- Ten (10) 3 ⅞" x 3 ⅞" square from Fabric **G, L, N**
- Sixty (60) 3 ⅞" x 3 ⅞" square from Fabric **J**
- Fourteen (14) 6½" x 6½" square from Fabric **L**
- Twenty (20) 3 ⅞" x 3 ⅞" square from Fabric **P**

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Start with the construction of the HST's
- To accomplish the HST construction take the 3 ⅞" squares from fabrics **E, G, J, K, L, M, N** and **P**.
- Using a water-soluble marker, mark a diagonal line across the wrong side of the fabric.

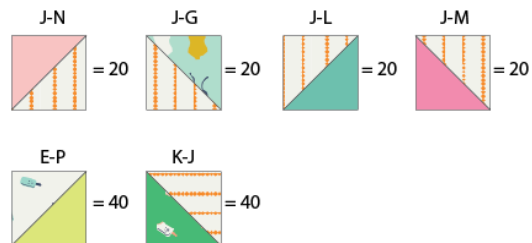
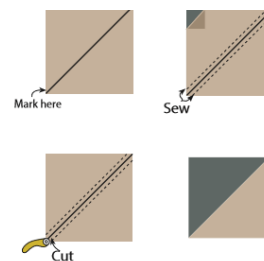


DIAGRAM 1

- In order to assemble the first block, pair **J-N** with **J-G**, then pair fabric **J-L** and **J-M** together.
- Join all four units as diagram below.
- Create 20 units of the same fabric combination.

BLOCK 1

DIAGRAM 2

- Assemble the second block, by pairing J-L with J-M, then pair fabric E-P and K-J together.
- Join all four units as diagram below.
- Create 20 units of the same fabric combination.

BLOCK 2

DIAGRAM 3

- Take (2) 6½" x 6½ square from Fabric L, (4) Block 1 and (4) Block 2 units and join them, alternating Block 1 and 2 as in the diagram below:



DIAGRAM 4

- Repeat the same process creating another strip.
- Set them aside.
- Now, take (6) Block 1 and (6) of Block two and join them, starting with Block 1, alternating each unit as in the diagram below.



DIAGRAM 5

- Repeat the same construction, changing the order, starting with Block 2.
- Set them aside



DIAGRAM 6

- Follow the diagram below for Template 1 and 2 fabric units assembly.



DIAGRAM 7

ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

- Pair (1) Block 1-Block 2 strip on the right side of the quilt top and (1) Block 2-Block 1 strip on the left side of the quilt top, as in the diagram below:



DIAGRAM 8

- Pair the remaining strips on the top and bottom of your quilt top.



DIAGRAM 9

QUILT ASSEMBLY

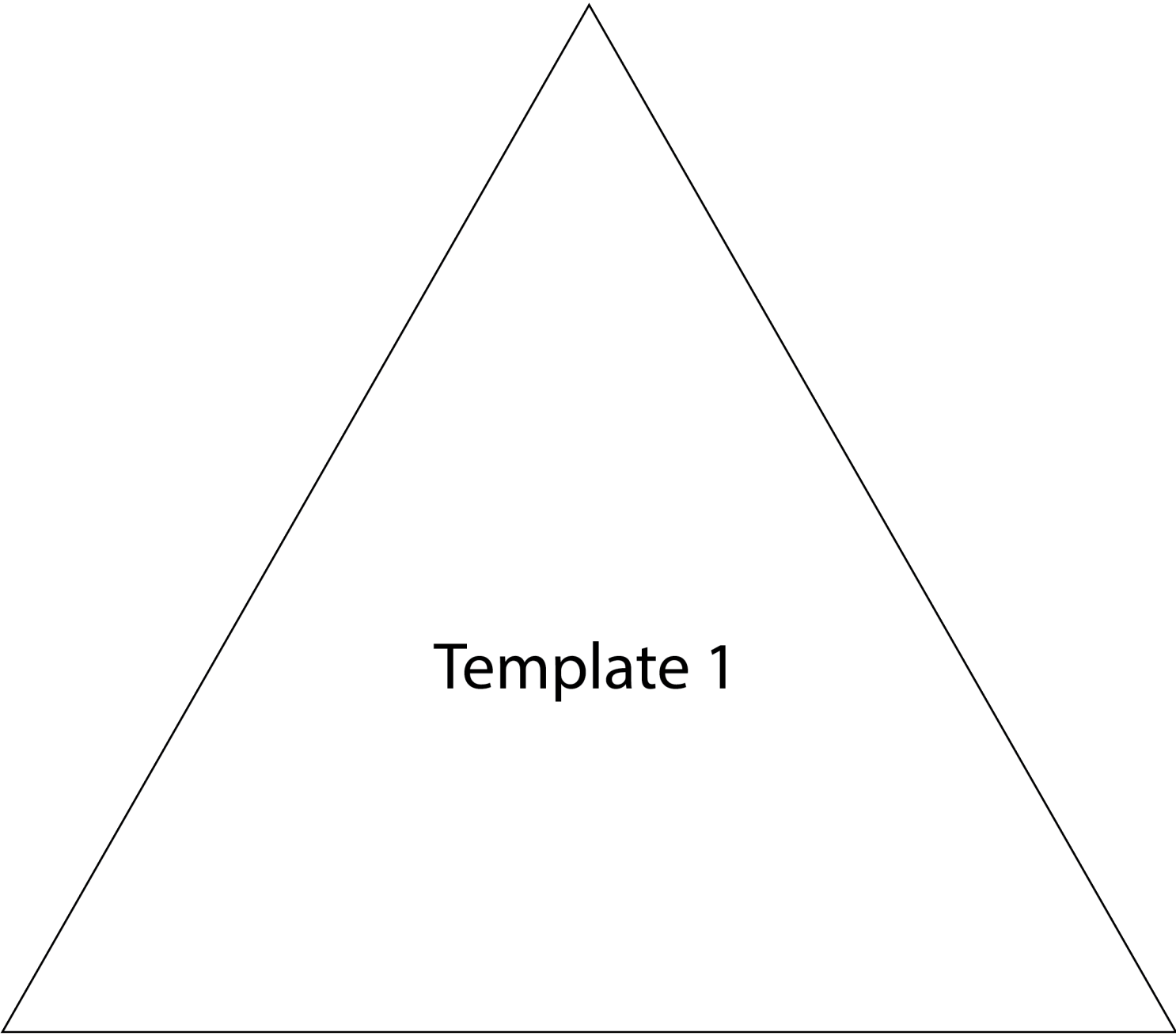
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **L** to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.





Template 2